



# Rights list

2026

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Cover image: Rayan Yasmineh, La grande méthode - photographer; Hafid Lhachmi, ADAGP Paris, 2025, Courtesy; the artist and galerie Mor Charpentier

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“A work of radiant pages that opens a space of experimentation and liberation.”

ANNIE ERNAUX, NOBEL PRIZE IN LITERATURE

Spring  
2026

## The Great Method

Louisa Yousfi

When a working-class immigrant father dies, his children decide to bury him in their homeland, Algeria. From this act of return arises a powerful procession of ghosts, a mysterious teacher, and fantastical animals — while, in the distance, echo the cries of Gaza under siege. This is an epic that probes the postcolonial unconscious and seeks to recompose its fallen metaphysics. In this second book, after the tremendous success of *Rester barbare*, which questioned the collective consciousness of the descendants of immigration, Louisa Yousfi offers a deeply moving narrative intertwined with an oracular voice. Because we no longer hear the voices of myth, because we can no longer imagine a liberated future, it becomes urgent to decolonize our horizon of meaning — to make utopia a spiritual force capable of awakening us and standing beside us. A sublime entry into a magical world that re-enchants politics and politicizes enchantment.

**Publication: February 2026 / 180 pages**

**Interest expressed in** English, Arabic, Turkey, Spain, Catalan, Brazil, Greece, Japan, Italy

Elsa Deck Marsault

**La violence en spectacle**

Féminisme, État punitif  
et figure de la victime

**Spring  
2026**

## **Violence as Spectacle**

### **Feminism, the Punitive State and the Figure of the Victim**

Elsa Deck-Marsault

In radical circles, critiques of a “carceral”, punitive feminism—one aligned with authoritarian neoliberalism and the post-#MeToo order, and unwittingly complicit with the rise of far-right forces in the U.S. and Europe—are now familiar. In this sharp and provocative essay, Elsa Deck-Marsault traces the genealogy of this feminism and its appropriation by media and institutional power. Refusing to spare progressive movements, she exposes how the radical politicization of the sixties was recast into a discourse of women’s protection—one rooted in victimhood and ultimately addressed to a repressive state.

Since #MeToo, the much-celebrated “awakening” of consciousness has also masked a growing individualization and depoliticization of violence, serving instead a myth of protection. Drawing on her experience with transformative justice, Deck-Marsault proposes another path: one that conceives of violence and repair as collective processes, resisting both the security-driven and victim-centered domestication of feminist struggle. *Violence as Spectacle* calls for a painful yet vital reappropriation of ambivalence and conflict—the raw materials of every relationship, whether intimate or public.

**Publication: April 2026 / 180 pages**

**Rights sold :** **Canada (French)**

**Interest expressed in** Spanish, German, Italian, English, Dutch, Brazil, Japanese

Amina Hassani

**La justice du capital**

Quand les multinationales  
(dé)font la loi

Fall  
2025

“Amina Hassani offers an unprecedented dialogue between business law, political theory, and international political economy. A virtuoso work.”

CÉDRIC DURAND, AUTHOR OF *HOW SILICON VALLEY UNLEASHED TECHNO-FEUDALISM* (VERSO).

## The Justice of Capital

Amina Hassani

Alongside the courts we know—public, visible, accountable—there exists a shadow system of justice: international arbitration tribunals. *The Justice of Capital* opens by tracing how this discreet legal order was consolidated in the wake of decolonization, notably after the shock of Gamal Abdel Nasser’s nationalization of the Suez Canal. Designed to prevent newly independent states from challenging the prerogatives of Western corporations, arbitration was meant to reassure investors and shield capital from political change. What Amina Hassani shows, with remarkable clarity, is that this architecture has since escaped its original geography. Embedded in free trade and investment treaties, this opaque and privatized justice now constrains the very states that once promoted it. Through arbitration, private actors act as both judge and party, compelling governments to renounce projects of nationalization, regulation, or public policy reform in exchange for the promise—or threat—of foreign investment. *The Justice of Capital* argues that the rise of arbitration represents a profound reconfiguration of political power, one that steadily erodes democratic space not only in the Global South, but within wealthy democracies themselves. Both rigorous and accessible, the book sheds light on a legal infrastructure that quietly governs globalization

**Publication: November 2025 / 200 pages**

Laurent Lévy

**Un portrait de Staline**

Aragon, Picasso  
et le parti communiste

**Spring  
2026**

## **A Portrait of Stalin**

### **Aragon, Picasso and the French Communist**

Laurent Lévy

This is the story of a drawing—one that Picasso created at the request of Aragon to illustrate the cover of the *Lettres Françaises* issue dedicated to Stalin's death in 1953. Barely published, this portrait of a youthful Stalin sparked a scandal within Communist ranks, among both grassroots militants and the leadership of the French Communist Party, where some seized the opportunity to settle scores with the poet Aragon, then under the protection of Maurice Thorez, who was convalescing in Moscow. Thorez, upon his return a few weeks later, would quickly close the matter with a dismissal, while Aragon, wounded by the criticism, finalized his own quiet revenge.

Through this anecdote and its protagonists, a portrait emerges of a turbulent—and now largely forgotten—era, in a narrative rich with twists: debates about art and the role of intellectuals in class struggle intertwine with strategic conflicts, all framed within the colorful rhetoric of the Cold War. One finally perceives the indirect yet profound echoes of this controversy in the slow and chaotic political and cultural destalinization of the PCF.

**Publication: January 2026 / 216 pages**

Marie José Mondzain

**Peine Kapital**

Monologue avec  
l'intelligence artificielle

Spring  
2026

“Faced with this artificial machinery, owned by the planet’s billionaire masters, what chance do we have to build a community committed to sharing an egalitarian order: equal access to speech, to the exercise of intelligence, to the defense of our rights, and to the creative turbulence of our dreams?”

## **Kapital Penalty**

### **Monologue with an AI**

Marie-José Mondzain

What, then, is an “intelligence” without a brain or a body? At a time when AI is promised to deliver both the best and the worst, Marie-José Mondzain chooses, through her exchanges with ChatGPT, to question the machine about its “blind spots.” The result is an exercise that is at once playful and serious, in which the machine—“deprived of all imagination for lack of access to disorder and chaos”—cannot deny the design that animates those who program it, a design bound up with power and the dispossession imposed by the reign of Capital: “the symbolic and programmed beheading of all minds from which submission is expected.”

And yet, within this “conversation,” paths of resistance begin to emerge—ways of countering brain-washing through “the grace of our cunning.” Characters from Lewis Carroll, an exhibition at the Jeu de Paume, the force of saxifrage plants, and other motifs drawn from philosophy, the arts, and the sciences serve as points of departure for this exploration.

**Publication: April 2026 / 288 pages**

Infernus Iohannes

Ultimes sursauts

Spring  
2026

“It is a literature of the damned, of a civilization that is unequal and repressive, doomed to traverse the circles of earthly hells. It is written by brothers and sisters in arms, who bear witness in every language to the immanent and inexorable destructive violence of humankind.” LIBÉRATION

## Final Spasms

### Infernus Iohannes

Infernus Iohannes—one of the many emanations of Antoine Volodine’s post-exotic project—offers here seven “moral tales” steeped in a disturbing, anxiety-laden absurdity, whose protagonists are not always human—far from it. Yet the moral lessons that conclude these stories have a general reach, and may well prove useful to readers who one day find themselves caught in a post-exotic dream. One example among others: “In smoke-filled inns as elsewhere, it is best to avoid the intoxication of success, which always foretells defeat.”

**Publication: August 2026 / 300 pages**

Evelina Johansson Wilén

Contre l'abolition

de la famille

Fall  
2026

## Against Family Abolition

Evelina Johansson Wilén

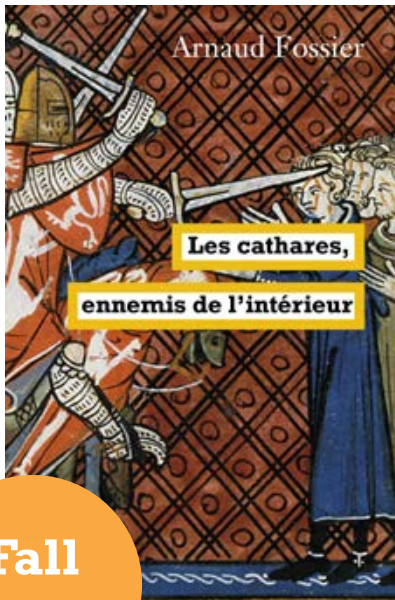
This book explores the radical debate over the family under capitalism. Feminist abolitionists argue that the family sustains capitalist social reproduction, reproducing care work, hierarchy, and domination. But is abolishing the family really the answer?

Drawing on social reproduction theory, Marxist feminism, and real-life experiences, the book shows that capitalism does not need *the family*—it needs reproduction—and that care unfolds across many social institutions. Rather than erasing families, true emancipation requires transforming the conditions of care, making it collective, egalitarian, and anti-capitalist.

A sharp, provocative, and timely intervention, this book rethinks what families are, what they could be, and how we might build a world where care and equality go hand in hand.

**Publication: November 2026 / 216 pages**

**Interest expressed in** [Brazil](#), [Spain](#), [English](#), [German](#), [Poland](#)



Fall  
2025

“A synthesis that is the first of its kind —and a real success. Exceptionally well-informed, dense and subtle, written in a vivid and incisive style.”

L'HISTOIRE

## The Cathars: Enemies Within

Arnaud Fossier

The Cathar heresy — at the center of a thriving literary and touristic fascination in France and beyond — stands as one of the great historiographical myths of late modernity. Rooted in a romantic, even esoteric lineage, the notion of a distinct Cathar religion that nearly supplanted the official Church in 12th-century Albi or Carcassonne, with a secret dogma inspired by Gnosticism or Manichaeism, has long fueled the imagination of those seeking to re-enchant national history. Far from these picturesque legends, historian Arnaud Fossier, in this incisive short essay, offers a different narrative — distilling over two decades of research into a lucid and accessible synthesis. The “Cathar heresy,” he argues, was as much a symptom of the Church’s waning authority amid an impoverished nobility, an excluded urban bourgeoisie, and a diffuse popular anticlericalism, as it was a literary and theological invention crafted by the Church itself to reclaim dominance. Without denying the very real revolts and brutal persecutions that ensued, Fossier reveals how the so-called Cathar crisis tells us less about a dissident religion than about the Church’s own identity reconstruction — as an instrument of power and a mechanism for controlling consciences.

**Publication: September 2025 / 230 pages**

**Interest expressed in** Spanish, German, Italian, English, Dutch, Brazil



“Theatre is not essential for most people: what is essential is food and shelter, care, and not being isolated. Yet it is precisely because theatre is not essential that it can become so—unless we accept that life should be reduced to essentials alone. It is not essential, but it can nonetheless become essential for a particular life. ”

## **Brecht in Bad New Times**

Olivier Neveux

A spectre may once again be haunting the political stage: Brechtianism. Not as it once was, but reshaped for darker, more turbulent times. The work of playwright, poet, director, and theorist Bertolt Brecht (1898–1956)—a Marxist and committed antifascist—offers powerful, sometimes contentious tools for engaging with the present. That was always Brecht’s ambition: to be useful.

Drawing on contemporary theatre (Christiane Jatahy, Tiago Rodrigues, Angélica Liddell, Maguy Marin, among others), this book returns to Brecht to ask a pressing question: how can theatre help us navigate and transform these “dark times”? His legacy remains decisive. Brecht provides enduring concepts—distanciation, *gestus*, realism—while his polemics with other forms of political theatre continue to orient critical practice. Above all, he articulates the demanding challenge of a theatre that is both popular and combative, addressed to the greatest number.

Re-reading Brecht today invites us to rethink what theatre can do for political struggle and to reconsider its social function: whom should it serve, and for what kind of society? With this book, Olivier Neveux extends his exploration of the relationship between theatre and politics—here explicitly communist—seeking what, in the radical force of theatre, enables it to participate, in its own way, in the destruction of the existing order.

**Publication: April 2026 / 300 pages**

Jacques Rancière

**Aisthesis : scènes**

**du régime esthétique**

**de l'art**

**Fall  
2026**

“It’s clear that Jacques Rancière is relighting the flame that was extinguished for many that is why he serves as such a signal reference today.”

THOMAS HIRSCHHORN

## **Aisthesis: Scenes from the Aesthetic Regime of Art** Jacques Rancière

Composed in a series of scenes, *Aisthesis* - Rancière’s definitive statement on the aesthetic - takes its reader from Dresden in 1764 to New York in 1941. Along the way, we view the Belvedere Torso with Winckelmann, accompany Hegel to the museum and Mallarmé to the Folies-Bergère, attend a lecture by Emerson, visit exhibitions in Paris and New York, factories in Berlin, and film sets in Moscow and Hollywood. Rancière uses these sites and events - some famous, others forgotten - to ask what becomes art and what comes of it. He shows how a regime of artistic perception and interpretation was constituted and transformed by erasing the specificities of the different arts, as well as the borders that separated them from ordinary experience. This incisive study provides a history of artistic modernity far removed from the conventional postures of modernism.

**Publication: September 2026 / 300 pages**

**Rights Sold :**      **English,**                      **Italian,**                      **Brazil,**                      **German,**  
                         **Turkish,**                      **Korean,**                      **Japanese,**                      **Slovenia**

Jacques Rancière

**La mésentente**

Politique et philosophie

Fall  
2025

“One of the most significant and inspiring contributions to contemporary political philosophy”

NEW LEFT REVIEW

## **Disagreement Politics & Philosophy**

New foreword by the author  
Jacques Rancière

After the collapse of the Soviet system, the prevailing sentiment hailed the return of political thought and the triumph of a peaceful, consensual democracy. Jacques Rancière sought to reveal that this supposed «return» of politics in fact marked its dissolution.

Politics, in its truest sense, is the power of the people—that is, of those who possess no special title or privilege to govern. It is this paradoxical power of the part-without-part that, from ancient Greece to modern emancipation movements, has disrupted the so-called natural order of things—an order in which authority is reserved for those deemed destined to it by birth, wealth, or knowledge. Consensus signifies the erasure of this part-without-part, reducing politics to the mere management of objective necessity, itself identified with the laws of economic domination.

This philosophical classic lays bare how this purportedly peaceful governance gives rise to new forms of exclusion, hatred, and violence. At a moment when the world’s rulers unabashedly confess their desire for total domination over bodies and minds, Rancière’s argument resonates with undiminished urgency.

**Publication: September 2025 / 208 pages**

**Rights Sold:**  
Italian,

English,  
Japanese,

Brazil,  
German

Simplified Chinese,

Interest expressed in Spanish, Portuguese



“A brilliant essay  
on the politics  
of Literature.”

LE MONDE

## **Far Away Freedom** **An Essay on Chekhov** Jacques Rancière

Chekhov's short stories offer a subtle yet powerful message: the potential for change in our lives. Contrary to the image of a desolate soul, Chekhov emerges as a beacon of hope and freedom. His narratives delve into the very essence of time, juxtaposing the relentless monotony of servitude with the glimmering moments that fracture this cycle, hinting at the existence of a different, more liberated existence. This is the way to approach all these brief tales of lost lives, nights filled with tears and joy, landscapes, or love. Chekhov advocates for these women who turn an extramarital affair into a revolution of existence. Against the cynicism of those who believe time is destined to replicate the same. In these glimmers, new forms of life arise—noble and sensible shapes that we might already be nearing and occasionally perceive. Rancière, using Chekhov's stories as a lens, sees literature not as a source of knowledge but as a catalyst for reshaping emotions. It's about reframing our experience of sadness, urging us towards a different life. He unveils the profound capability of literature: positioning us within the landscape of freedom, transparent about the distance it holds from our reality, yet unwavering in the standards it sets, inviting us to strive towards them.

**Publication: September 2024 / 100 pages**

**Rights Sold:** Spanish, English, Brazil, Turkish, Greek,  
Korea, Serbia, Chinese, Japanese,  
Germany, Slovenia, Portugal

**Interest expressed in** Italian, German, Polish, Finnish, Turkish, Croatian, Russian



“A brilliant Fanonian overview of the Kurdish struggle.”

HOURIA BOUTELDJA

## **Kurdish Lessons**

### **Wretched of the Mountains**

Azadî

For over a century, the Kurds have faced the brutal assimilationist policies of Turkey, Iraq, Iran, and Syria, as well as the intrigues of imperialist powers in the Middle East. It is due to their unique situation as an “international colony”—at the intersection of four states with divergent agendas and entangled in unfavorable alliances—that they missed the wave of decolonization in the 1960s.

The shift toward Marxist ideologies and then armed struggle in the 1970s and 1980s led to the emergence of a transnational Kurdish movement, which paid dearly for its successes under deadly repression. This long journey ultimately challenged the model of the “nation-state-with-borders” in favor of advocating for the “autonomy” of the world’s largest stateless people.

This is the path of “democratic confederalism” laid out by the PKK (Kurdistan Workers’ Party) and put into practice in Rojava—a true revolutionary laboratory—for over a decade. Although sometimes subject to questionable or even reactionary instrumentalization, this Fanonian reading highlights how the Kurdish struggle to preserve their language, culture, and rights offers a powerful example of revolutionary resilience and a vision of decolonial peace.

**Publication: October 2025 / 220 pages**

**Interest expressed in** English, Italian, Spanish, English, Italian, Spanish, German, Turkish

Mathieu Rigouste

**La guerre globale**

**contre les peuples**

Mécanisme impériale  
de l'ordre sécuritaire

**Spring  
2025**

“How does a system based on the exploitation, dispossession, and oppression of the vast majority of humanity manage to endure?”

## **The Global War on Peoples**

### **Imperial Mechanism of the Security Order**

Mathieu Rigouste

Counter-insurgency doctrines, weapons of war, police techniques, surveillance systems, technologies of power... Traversing centuries and continents, Mathieu Rigouste describes the functioning of an imperial mechanism based on the war against peoples, adapting and resonating between colonial and metropolitan battlefields. He traces its role in the formation of police and prisons, borders and ‘global apartheid,’ military-industrial complexes, and a market of violence that structures the international order. For the war against peoples does not constitute ‘either an exception, a dysfunction, or a tragic characteristic of the human species.’ It instead structures the order of the contemporary world. Exploring the U.S. wars on crime, drugs and terror as well as Latin American anti-communist interventions, from post-Oslo strategies in Palestine to the invasion of Iraq and Afghanistan or strategies to counter the Arab spring, Rigouste offers a striking mapping of the contemporary counter-revolution and the process of security-driven neo-fascisation.

Designed as a ‘critical tool for collective emancipation’ while addressing the broadest audience, the work offers new ideas to shake up debates on imperialism and colonialities, power, and revolution.

**Publication: April 2025 / 304 pages**

**Rights Sold:**

**Brazil,**

**Arabic (Egypte)**

**Interest expressed in** English, Italian, Spanish, Greek, Turkish, Dutch, Polish

Jean-Christophe Bailly

La ville en éclats

Spring  
2025

“The era of the flâneur is not over”.

“The philosopher and poet recounts his urban wanderings, giving a sensitive depth to the cold shell of the cities.”

LE MONDE

## City in Shards

### Notes on Disappearing Towns.

Jean-Christophe Bailly

“The appearance of a town changes much more quickly, alas! than the heart of a mortal man.”

Jean-Christophe Bailly reflects on the transformation of the urban experience in the contemporary world, guided by Baudelaire’s influence. He examines how the city’s form is in constant tension with the desires of a power that seeks only conformist, lifeless spaces—ones dedicated solely to commerce and regulated by the obsession with the monumental, heritage preservation, or grand architectural projects.

Drawing on references to Hugo and *Les Misérables*, Joyce, Pessoa, meditations on the idea of utopia, this book intertwines memories and stories with a critical examination of the city’s evolution, from Paris to Seoul, from Lisboa to London. It explores what has become of the city since it ceased being the monadic space where, until recently, flâneurs could still feel at home. In opposition to the endless expansion of the metropolis and the dominance of the universal suburb, Bailly focuses on autonomous spaces, fallow lands, and wastelands—the «zones»—which offer a kind of breathing space. He shifts the perspective: the “shards” and “fragments” are no longer seen as remnants of an uncontrollable explosion but as expressions of a persistent dream. A dream of the flâneur, who presents this text as a remedy, both to nostalgic retreat and to the “trendy” ideologies of certain architectural trends.

**Publication:** January 2025 / 185 pages

**Rights Sold:** Arabic (Egypt)

**Interest expressed in** English, Italian, Spanish, German, Dutch, Polish, Japanese, Turkish



# “The Hidden Story of Space Exploration.”

FRANCE INTER

## **Astrocapitalism: A History of the Conquest of Space From Nazi Rockets to Elon Musk**

Irénée Régnauld & Arnaud Saint-Martin

In a few decades, space conquest seems to have become an unavoidable goal for multibillionaires and the governments of developed countries. Terraforming, manned exploration of Mars, lunar exploitation—in the face of environmental crises, outer space is presented as a panacea. The authors of this thorough work provide, for the first time and decisively, the genealogy of this desire for conquest. Rooted in a colonial and civilizing imaginary, this ambition is initially explored and implemented by Nazi engineers who were repurposed in aerospace in the United States after the war. From the arms race to astrocapitalism, Irénée Régnauld and Arnaud Saint-Martin shed light on the grim appropriation of billions of euros in research and development and of our celestial vault for polluting, speculative, and often illusory purposes. Driven by an imaginary of territorial domination and fantasies derived from science fiction, our world leaders are indifferent to the sustainability of the mass of space objects or the actual feasibility of their wildest projects. Against the false certainties of techno-utopia and its dead ends, the authors invite civil society to reclaim these topics and outline the possibility of a more artisanal, playful, and sustainable approach to space exploration.

**Irénée Régnauld** is research associate at Compiègne University of Technology.

**Arnaud Saint-Martin** is a sociologist and researcher at the CNRS.

**Publication: February 2024 / 280 pages**

**Rights Sold:**

**Brazil,**

**Spanish,**

**English,**

**Indonesia**

**Interest expressed in** English, German, Turkish, Chinese, Korean, Italian, Czech, Dutch, Portuguese, Greek

**Adaptation rights:** option sold



# “A masterpiece”

FRANÇOIS BEGAUDEAU,

AUTHOR OF *THE CLASS* (SEVEN STORIES)

## Rednecks and Barbarians

### Uniting the White and Racialized Working Class

Houria Bouteldja

In Europe and North America, we see the trend of a white working class tempted by right wing populist political parties. From Marine Le Pen, to Trump, through Georgia Meloni, fascistic candidates seem to reap the fruits of social unrest everywhere. With her usual thought-provoking and unyielding analyses, Houria Bouteldja shows in this short essay how the history of the left explains this conundrum and how to overcome it. Drawing from Black radical and decolonial marxism, she shows that by privileging white constituencies, unions and left parties laid the foundations for a racial contract that bind workers and the poor to the Nation-State.

To destroy the racial contract and defeat the far-right, it will be of no help to give ground to nationalistic nostalgia with a socialistic flavor. On the contrary, the book shows that uniting crackers and savages will require a hegemonic project of popular sovereignty, where national identity and genealogies are reworked through revolutionary love. Looking forward, the book offers a passionate plea for antiracism as a redemptive struggle of peace-making among the people, liberating oppressors and oppressed of the cultural heritage of barbarism that weighs upon them.

**Publication: January 2023 / 270 pages**

**Rights sold:** Spanish, English, Dutch, German,  
Greek, Italian, Brazil

**Interest expressed in** Portuguese (Portugal), Polish



“To put an end to instrumentalization, we must put an end to anti-Semitism, period.”

HOURIA BOUTELDJA

## Against Antisemitism and its weaponization

Judith Butler, Ariella Aïsha Azoulay, Sebastian Budgen, Leandros Fischer, Maxime Benatouil, Houria Bouteldja, Françoise Vergès, Frédéric Lordon, Naomi Klein

A wave of outrage is shaking the world in response to the massacre committed by the Israeli army in Gaza over the past year. From American campuses to the streets of Tangiers, from the University of São Paulo to actions taken in London, Paris, or Rome, a significant part of the world refuses to passively witness a genocide. Yet, this wave of solidarity must contend with an insidious reactionary campaign that equates any form of solidarity with the Palestinian people, and any criticism of Israeli colonialism, with anti-Semitism. Without bothering to substantiate the accusation, activists are questioned by anti-terrorism units, professors and students are suspended, and statements by left-wing leaders are distorted to discredit the broad legitimate movement supporting Palestine. Against this unjust process, this book brings together voices that analyze the methods and warn of its consequences for the fight against all forms of racism. For the weaponization of anti-Semitism could very well be the grave-digger of the real fight against anti-Semitism.

**Judith Butler** denounces the threat that this instrumentalization represents for academic and intellectual freedoms.

**Françoise Vergès** shows how the offensive unfolds in the world of arts and culture and calls for engaging in this battlefield. **Maxime Benatouil** unravels the recent linkage between anti-Zionism and anti-Semitism. **Ariella Azoulay** urges to «work towards the decolonization —and de-nationalization—of Jewish populations worldwide.» **Leandros Fischer** discusses the ambivalent relationship with Israel and anti-Semitism in the political class of his country, Germany. **Sebastian Budgen** revisits the “Corbyn affair” in England. **Houria Bouteldja** argues that the fight against anti-Semitism today must also combat its instrumentalization, along with its «double,» Islamophobia. Finally, **Frédéric Lordon** sees in the West’s stance toward the genocidal war waged in Gaza an irreparable defeat of thought. **Naomi Klein** calls for an exodus from Zionism.

**Publication: October 2024 / 250 pages**

**Rights sold:** Japanese, Brazil, Spanish, Uruguay, Turkish, Croatian, Italia, Greek, Arabic (Egypte)

**Interest expressed in** English, Portuguese, German, Dutch, Norway, India, Finnish



“That voice, those words questioning the obligation imposed on immigrants to integrate into Western culture—I had never heard or read them before with such depth and such singularity.”

ANNIE ERNAUX, NOBEL PRIZE IN LITERATURE

## **In Defence of Barbarism**

### **Non-Whites Against the Empire**

Louisa Yousfi

Is social integration all it's cracked up to be? Not in the defiant view of first-time French author Louisa Yousfi, who herself has North African roots. Taking its inspiration from the leading Algerian writer Kateb Yacine ('I'm better off not being too cultivated. I have to retain a certain barbarianism'), this provocative essay explores ways of resisting the cultural and moral hegemony of the 'Empire'.

Challenging the conventional wisdom that posits integration as an unalloyed good, she shows how assimilation can equate to the loss of traditions, religion, language, and culture. And, whether discussing 9/11, the Algerian colonial era, the media treatment of celebrities of Arab origin, or the second-class status of French citizens from an immigrant background, she holds an uncompromising mirror up to the West and its moral shortcomings, as if to say: a barbarian I may be, but who is the real monster? Yousfi - a young, charismatic and dynamic author who uses a refreshingly wide range of cultural reference points, including rap music, to construct her argument - opens up the path of a decolonial cultural politics and an aesthetics of resistance.

**Publication: March 2022 / 128 pages**

**Rights sold:** Spanish, English, Basque, Italy,  
Catalan, German & Dutch, Brazil,  
Portugal, Polish, Greek, Croatia  
**Interest expressed in:** Turkish



“*Whites, Jews, and Us* is a challenging text that provokes just as much as it consoles and illuminates.”

*LOS ANGELES REVIEW OF BOOKS*

## **Whites, Jews and Us**

Houria Bouteldja

Foreword by Cornell West

“The hatred that Houria Bouteldja arouses is commensurate with her courage. The courage to shake up our worthy consciences when we prefer to forget what we gain from being whites, here in the West. The courage to evoke racialised women’s day-to-day fight and decolonial feminists’ struggle.

A resolute and indefinite refusal to fall into the essentialism of the “indigenous man”, which so opportunely masks the violence everywhere done to women throughout our societies. ”

ANNIE ERNAUX *ET ALII.*, *LE MONDE*

**Publication: March 2016 / 120 pages**

**Rights sold:** English, Spanish, Arabic, Italy, Dutch, Brazil, Greece, Germany

**Interest expressed in:** Arabic, Portuguese (Portugal), Greek



“A precarious, makeshift community begins to take shape, constantly reinventing itself, that requires of us that we devote time and presence in order for it to hold together, despite—and at the very heart of—the conflicts that run through it.”

## **How to Fight Sexual Violence without Turning Violent?**

### **A Postcarceral Feminist View of Justice**

Elsa Deck Marsault

In recent years, an increasing number of feminist activists have engaged in anti-prison reflection. Yet, how to reconcile the #Blacklivesmatter and #Defundthepolice movements with the demand, emphasized since #Metoo, to punish sexual offenses more severely? the author argues that an emancipatory feminism must reconsider its attachment to punishment and its concept of justice based on the exclusion of perpetrators. She vividly and precisely recounts her experiences in mediating within political groups marked by internal crises, accusations of rape or assault, and describes the pitfalls of responses such as straightforward “call out”, ostracism, or harassment against offenders. Rather than focusing on punishment and seeking retribution, she emphasizes the centrality of support and assistance for victims, the strengthening of community solidarity, and the possibility of dialogue leading to mutual recognition of facts and grievances. This radical plea for genuine transformative justice is a crucial contribution to rebuilding a viable feminist perspective for prison and penal abolitionism.

**Publication: September 2023 / 160 pages**

**Rights sold:** **Canada (French), Spanish, Brazil**

**Interest expressed in** English, German, Portuguese, Dutch, Basque, Italian



“An  
exhilarating  
essay”  
*PHILOSOPHIE MAGAZINE*

## **Kollontai**

### **Undoing the Family and Making Love Again**

Olga Bronnikova & Matthieu Renault

Revolutions are known to arouse social and political imaginaries. Alexandra Kollontai, a key figure in the Russian Revolution and the early Soviet government, left a highly emblematic body of work in this regard. Celebrated as a precursor to the sexual revolution, she is, however, often reduced to an expression of feminism deemed too outdated to be relevant today. In this significant book, Olga Bronnikova and Matthieu Renault capture the richness of Kollontai's thought. Examined in its context, with unpublished primary sources, the Marxist feminist shows a deep engagement in utopian reflection, influenced by Russian literature and confronted by the uneven development of the tsarist empire's rural areas. Among revolutionaries, she stands out as one who seeks to understand the psyche and its transformations, striving to reinvent an emancipatory morality in a country ravaged by war and famine. Without falling into hagiography, acknowledging Kollontai's ambiguities and limitations, the authors unfold the complexity of a thought that aims to revolutionize life, not just economic relations. An essential work at a time when radical politics are trying to achieve doable strategies and concrete utopias against systemic oppression.

**Publication: April 2024 / 260 pages**

**Rights Sold:** Portuguese, Catalan, Turkish, Spain  
**Interest expressed in** English, Spanish Latin America, Greek, Russian, German, Japanese, Italian

Marc Belissa

La Révolution

française

et les colonies

Fall  
2023

“Even when one thinks they know everything about the French Revolution and the colonies, or know enough, reading this work remains essential. Extremely clear and well-researched. The author shows the hesitations, the unforeseen events, and the deadlocks that slow down the abolition of the slave trade and slavery, the achievement of equality, and civil rights. He also shows the power of the colonial lobby and the complicity of some revolutionaries. The fear of the liberation of slaves is profound, very profound.”

FRANÇOISE VERGÈS

## The French Revolution and the Colonies

Marc Belissa

The French Revolution stands out as a pivotal moment in the history of colonization and slavery. The slave revolt in Saint-Domingue, which led to the first abolition of slavery and the establishment of the first black republic in Haiti, has remained famous for its global impact and was immortalized in *The Black Jacobins*, a classic work in radical black and africana studies. However, there was a need to expand the scope. In this engaging and meticulously crafted work, Marc Belissa delivers the first comprehensive synthesis on the role of colonies and slavery during the French Revolution. Going beyond a narrative confined to French borders, Belissa shows that the fate of the vast and prosperous colonial and slave empire of the King of France, the heroic struggle for its dismantlement in Saint-Domingue, as well as in Guadeloupe, Reunion, Tobago, or Martinique, involved major slaveholding powers such as England or Spain and set the tone for anti-slavery revolts in the Americas for the century to come. The author recounts the few months that shook the world, as well as the political and intellectual history of abolitionist movements, and the powerful reaction of the colonial party, not only in France but also among rival European powers and, ultimately, at the initiative of Napoleon Bonaparte. While the counter-revolution succeeded in reinstating slavery and its dominance in most of the colonies, Belissa emphasizes that the colonial and slave order was forever fatally weakened. This book is essential in the era of global histories, where perspectives from below and narratives from the perspective of indigenous people, the colonized, and victims of slavery are flourishing.

**Marc Belissa** is a lecturer in modern history at the University of Paris-Nanterre.

**Publication: November 2023 / 300 pages**

**Interest expressed in** English, Spanish, Chinese



“This dialectic between the just and the true, of language as a weapon but also as an expression of truth, is for me the specific characteristic of Lenin’s political use of language.”

## **Lenin and the Weapon of Language**

Jean-Jacques Lecercle

The life and politics of Vladimir Lenin have recently gained more and more prominence in the humanities and philosophy with the return of activism and radicalism throughout the last decade. Yet, as he is remembered primarily as a political strategist and thinker, a crucial part of his legacy is overlooked. Jean-Jacques Lecercle, a philosopher and linguist, proposes in this short and sharp essay to fill this gap: Lenin is also a decisive thinker of language and literary expression. With eloquence and unusual clarity, conveying how important it is to build a radical theory of language in an age of omnipresent information and when all politics has to deal with identities, Lecercle proposes a timely new framework to read Lenin as a political stylist: forging slogans, writing polemical essays and critically assessing artistic and literary creation of his age, from Russian realist novels to futuristic painting. For Lecercle, the intersections of language and politics boil down to political struggle being a form of play, where truth needs to resonate with the social imaginary and the most acute feelings of the times.

**Publication: January 2024 / 208 pages**

**Rights Sold: Spanish, Greek**

**Interest expressed in** English, Italian, Portuguese, Chinese, Korean, German, Turkish



A stellar cast of authors bring distinctive and shared perspectives on radical, internationalist feminism.

## **Feminism for the World**

### **Feminist Legacies**

Zahra Ali, Silvia Federici, Veronica Gago, Lola Olufemi, Djamila Ribeiro, Rama Salla Dieng, Sayak Valencia, Françoise Vergès

Since the #MeToo movement, feminism has become a staple in various contexts. Many people, even in academic circles, are emphasizing the risk of mainstream co-optation due to this situation. However, the danger lies in the fact that today, behind this seemingly righteous radicalism, the signifier 'feminism' may lose its political effectiveness in abstract jargon and international solidarity ambitions that remain purely hand-waving. This book brings together prominent figures in contemporary feminism. The objective is to step aside and ground the subversive and internationalist aspects of modern feminism in tangible reality. They explore political, editorial, spiritual, and activist experiences from the past, seeking to revive their potent significance. Covering topics such as transfeminisms, women's struggles in Senegal, Islamic feminisms, and Afro-Brazilian religions, the book aims to address pressing issues crucial for emancipatory movements, including combatting systemic violence, engaging in anti-imperialist and antifascist struggles, and politicizing care relationships.

**Publication: October 2023 / 140 pages**

**Rights Sold:** Spanish, English, Canada, Italian, Brazil

**Interest expressed in** Portuguese, German, Turkish, Dutch, Korean, Chinese, Japanese, Greek



“It is possible to go through another history of psychoanalysis which follows the line of emancipation. This is what the author brings back to life.” *LIBÉRATION*

## **A People's History of Psychoanalysis**

Florent Gabarron-Garcia

It has been decades since Freud fell out of favor, not only in mainstream psychiatry but also in radical thought, where both he and Lacan were accused of sexist and class biases. *A People's History of Psychoanalysis* refuses to accept this growing depoliticization of a formerly revolutionary field.

Florent Gabarron-Garcia shatters the comfortable narrative of psychoanalysts as armchair theorists placidly interpreting family complexes sheltered in their consulting rooms. Recalling Freud's radical moments (such as his promotion of free clinics in Weimar Germany) or lesser-known figures, including the Marxist Feminist psychoanalyst Marie Langer, his new history delves into how revolutionary ferment has cross-fertilized the exploration of the unconscious.

*A People's History of Psychoanalysis* is for those who wish to resist the conformist, therapist-centered, and repressive management of madness under contemporary capitalism.

**Publication: September 2021 / 224 pages**

**Rights sold**                      **Brazil,**                      **Catalan,**                      **Serbia,**  
**English,**                      **Spanish (Spain),**                      **Greek,**                      **Turkish,**  
**Russian**

**Interest expressed in** Italian, Korean, Chinese



“A hard-hitting book and compelling reminder of the enduring significance of large-scale material dynamics.”

TECHNOLOGY AND CULTURE

## Cement Capitalism

### An Environmental History of Large-Scale Infrastructure

Nelo Magalhães

Environmental activism is known to challenge extractive infrastructures, but increasingly, it extends to projects involving transportation and urban landscapes, such as roads, airports, and high-speed train lines. The emphasis is often placed on the impact of these initiatives on the biosphere, their costs, and their effects on communities. However, there are few attempts to question the territorial development rooted in concrete, earth-moving, and the artificial manipulation of soils. In a groundbreaking investigation, Nelo Magalhães contends that the widespread use of concrete is a severe symptom of late capitalism. Unlike centuries ago, when urban planning considered soil characteristics, hazards related to humidity, minerals, and geological factors, post-war capitalism has continually refined methods to control soils and shape urban and agricultural spaces. This has resulted in a substantial capital investment in infrastructure and an unparalleled accumulation of waste and debris. Highway facilities, bridges, and concrete surfaces constitute an environmentally unsustainable legacy demanding ongoing maintenance and renovation, adversely affecting the biosphere and soil health. Through compelling examples, the author illustrates that a genuine ecological revolution must confront the formidable influence of concrete, disassemble the «negative commons» embodied by these concrete structures, and devise social frameworks that empower collective control over our spaces.

**Publication: March 2024 / 280 pages**

**Interest expressed in** English, Portuguese, Japanese, Dutch

**Adaptation rights:** option sold



“The most exciting development in environmental protest”

ANDREAS MALM

“A vital pragmatic, and highly original, contribution to the only viable political internationalism existing among young and not-so young people today, that of political ecology.”

KRISTIN ROSS

## Bringing Ecology Down to Earth

### Crafting a Plan for Ecological Action

#### Les Soulèvements de la terre

In our time of despair, ‘Les Soulèvements de la Terre’ (Uprisings of the Earth) emerges as a beacon. Confronting widespread helplessness, this movement based its actions on concrete living places and the specific needs of the people and life-forms inhabiting them. Fighting land and water grabs, agro-industry, and soil artificialisation, their tactics—occupation, blockades, and disarmament— have propelled them as Europe’s most influential environmental force.

Forging unique alliances among young environmentalists, traditional activists, and farmers, the Soulèvements movement unnerved the government, facing attempts at bans and deployment of anti-terrorist forces. By focusing on daily life, battling destructive local projects, and uniting these fights nationwide they craft a practical ecological approach that gives us the ability to take back our land and shape the path ahead.

Through its account of actions, the development of hypotheses and the exploration of a series of paradoxes, this book addresses crucial strategical issues for the present. It stands as the manifesto for those who practically organise themselves to disarm and dismantle the infrastructure of the devastation.

**Publication: April 2024 / 290 pages**

**Rights Sold :** German, Spanish, Basque, Catalan, Portugal, Dutch, English

**Interest expressed in** Japanese, Dutch, Korean, Italian, Turkish, Greek

Kristin Ross

**La forme-Commune**

La lutte comme manière d'habiter

Manuscript  
available in  
English

“Beautifully written, at a time when we often despair of the future, it is powerful, soul-moving affirmation that another world free from the alienation of life in capitalism is not only possible but in the making.”

SILVIA FEDERICI

## **The Commune Form**

### **The Transformation of Everyday Life**

Kristin Ross

When the state recedes, the commune-form flourishes. This was as true in Paris in 1871 as it is now whenever ordinary people begin to manage their daily lives collectively. Contemporary struggles over land - from the zad at Notre-Dame-des-Landes to Cop City in Atlanta & the pipeline battles in Canada to Soulèvements de la terre - have reinvented practices of appropriating lived space and time. This transforms dramatically our perception of the recent past. Rural struggles of the 1960s and 70s, like the “Nantes Commune”, the Larzac, and Sanrizuka in Japan, appear now as the defining battles of our era. In the defense of threatened territories against all manners of privatization, hoarding, and infrastructures of disaster, new ways of producing and inhabiting are devised that side-step the state and that give rise to unprecedented kinds of solidarity built on pleasurable, fruitful collaborations. These are the crucial elements in the present-day reworking of an archaic form: the commune-form that Marx once called «the political form of social emancipation,» and that Kropotkin deemed «the necessary setting for revolution and the means of bringing it about.

**Publication:** April 2023 / 150 pages

**Rights sold:** **German,** **Spain,** **Japanese,** **English,**  
**Greek,** **Spanish & Catalan**

**Interest expressed in** Portuguese (Brazil & Portugal), Croatian, Dutch, Italian, Turkish, English.



## **Understanding Saudi Politics: A History of Violence**

**Wahhabism, corruption and violence**

Malise Ruthven

From Ibn Saud to Mohammad bin Salman, Ruthven patiently and lucidly discloses the patterns that made religious extremism into a legitimate State actor, but also the deep contradictions behind the model: regional imbalances due to support to non-State militias, sectarianism, corruption and bureaucratism, rivalries with other fundamentalist tendencies (notably, salafism, Muslim Brotherhood), Turkey and Yemen. Although Wahhabism appears like a trillion-fueled monolith, cracks may have begun to show.

**Publication: October 2019 (updated in 2025) / 336 pages**

**Rights sold: English**

**Interest expressed in** Italian, Spanish



“A vibrant book”

PAUL GILROY

“A complete overhaul  
of the Western museum  
tradition”

PUBLISHERS WEEKLY

English  
Pen  
Award

## **A Program of Absolute Disorder**

### **Decolonizing the Museum**

Françoise Vergès

Foreword by Paul Gilroy

The Western museum is a battleground - a terrain of ideological, political and economic contestation. Almost everyone today wants to rethink the museum, but how many have the audacity to question the idea of the universal museum itself?

In *A Programme of Absolute Disorder*, Françoise Vergès puts the museum in its place. Exploring the Louvre's history, she uncovers the context in which the universal museum emerged: as a product of colonialism, and of Europe's self-appointed claim to be the guardian of global heritage.

Vergès outlines a radical horizon: to truly decolonize the museum is to implement a 'programme of absolute disorder', inventing other ways of apprehending the human and non-human world that nourish collective creativity and bring justice and dignity to the dispossessed.

**Publication: February 2023 / 170 pages**

**Rights sold:** Catalan, Brazil, English, German, Italian, Portugal, Spanish, Greek, Turkish, Arabic (Egypte)

**Interest expressed in** Dutch, Chinese, Korean, Serbian, Croatian



English Pen Award

## Decolonial Feminism

Françoise Vergès

“A vibrant and compelling framework for feminism in our times” JUDITH BUTLER

In this powerful manifesto, Françoise Vergès argues that feminists should no longer be accomplices: it is time to fight the system that created the boss, built the prisons and polices women’s bodies. *A Decolonial Feminism* grapples with the central issues in feminist debates today: from Eurocentrism and whiteness, to power, inclusion and exclusion. Delving into feminist and anti-racist histories, Vergès also assesses contemporary activism, movements and struggles, including #MeToo and the Women’s Strike. Centring anticolonialism and anti-racism within an intersectional Marxist feminism, the book puts forward an urgent demand to free ourselves from the capitalist, imperialist forces that oppress us.

**Publication: February 2019 / 152 pages**

**Rights sold:** English, Brazil, German, Italy, Spanish, Norway, Denmark, Catalan, Japan, Greece, Portugal, Russia, Arabic, Croatian, Polish, Roumania, Czech, Finnish, Slovenia

**Interest expressed in** Korean, Dutch, Basque, Turkish



English Pen Award

## A Feminist Theory of Violence

Françoise Vergès

“In this robust, decolonial challenge to carceral feminism, Françoise Vergès elucidates why a structural approach to violence is needed. If we wish to understand how racial capitalism is linked to the proliferation of intimate and state violence directed at women and gender-nonconforming people, we need to look no further than Vergès’ timely analysis.” ANGELA Y. DAVIS

The mainstream conversation surrounding gender equality is a repertoire of violence: harassment, rape, abuse, femicide. These words suggest a cruel reality. But they also hide another reality: that of gendered violence committed with the complicity of the State.

In this book, Françoise Vergès denounces the carceral turn in the fight against sexism. By focusing on ‘violent men’, we fail to question the sources of their violence. There is no doubt as to the underlying causes: racial capitalism, ultra-conservative populism, the crushing of the Global South by wars and imperialist looting, the exile of millions and the proliferation of prisons – these all put masculinity in the service of a policy of death.

Against the spirit of the times, Françoise Vergès refuses the punitive obsession of the State in favour of restorative justice.

**Publication: November 2020 / 192 pages**

**Rights sold:** English, Brazil, Spanish, Italy, Serbia, Catalan, German, Greek, Macedonian, Portugal

**Interest expressed in** Korean, Chinese, Dutch, Basque, Swedish, Turkish

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## Uncertain times

Jacques Rancière

Jacques Rancière, one of the most read radical thinkers in aesthetics, philosophy and political theory, is a man of few words when it comes to intervene in current affairs. Principled and wise, the philosopher never tells people in the streets what they should or should not do. He is however a sharp critic of dominant ways of thinking equality, democracy as mere formalities. In this essay, one will find his major interventions of the last 30 years, not only lambasting increasing oligarchic governance, anti-immigrant laws, neoliberal “reform”, but also showing how new forms of protest (the *indignados*, the Gilets Jaunes, Nuit debout) should transform our understanding of popular autonomy from the State, and resist both populist and anti-populist temptations in the so-called “post-truth” age.

**Publication: January 2022 / 272 pages**

**Rights sold:** Spain, English, Korea, Latin America, Catalan, Greek

**Interest expressed in** Portuguese (Brazil & Portugal), Dutch, Chinese, Italian, Turkish, German



## Politics of Aesthetics in Modernist Literature

Jacques Rancière

What are the politics of modernist aesthetics? A commonly held view in literary criticism relates modernism to capitalism and the commodification of everyday life. In a concise series of essays, Jacques Rancière debunks the idea of Flaubert, Baudelaire, Conrad, Woolf and Keats as producers of bourgeois mythologies. Against the grain, Rancière lays bare the egalitarian impulses of modernist literature.

Through their vivid and lofty descriptions of material life, everyday concerns, streams of consciousness, modernists have broken the sacrosanct hierarchy of actions and life-forms pervading classical literature. In the midst of the 19<sup>th</sup> Century, poets, novelists and playwrights have challenged the narrative focus on noble deeds and moral ends. Instead, modernism introduced a new “structure of feeling”, depicting experiences that had been considered too shallow, intimate or plebeian to deserve aesthetic representation. In this, Rancière argues, modernist literature fostered an egalitarian “distribution of the sensible”. This book is a major introduction to this deep change in the politics of representation and a compelling development of Rancière’s commended aesthetics.

**Publication: Mars 2014 / 152 pages**

**Rights sold:** Spain, Latin America, Germany, English, Brazil, Simplified Chinese, Turkish

**Interest expressed in** Korean, Italian, Greek



## **The Times of the Landscape** **On the Origins of the Aesthetic Revolution** Jacques Rancière

Jacques Rancière is well-known for his exploration of aesthetic modernity. In literature, cinema or photography, the French philosopher has convincingly shown the aesthetic conditions of political emancipation. In this new book, Rancière goes along the same path to unravel the revolution that happened in the theory of painting and the theory of gardens in Europe around the year 1789. In an epoch marked by a growing interest in human ecologies, nature and landscapes, this intervention at the crossroads of politics and aesthetics is more than timely.

**Publication: February 2020 / 144 pages**

**Rights sold:** English, Spanish, German, Korea,  
 Simplified Chinese, Brazil, Italy



## **What Times Are We Living in ?** **A conversation with Eric Hazan** Jacques Rancière

“Helped by Hazan, Rancière focused on the meaning of the word insurrection, on the idea of emancipation and the end of work.” *TÉLÉRAMA*, JULIETTE CERF

**Publication: May 2017 / 73 pages**

**Rights sold:** German, Spain, Turkey, Korea, English, Dutch

**Interest expressed in** Croatian, Spanish (Latin America), Portuguese, Italian



## **The Politics of Aesthetics** Jacques Rancière

“A tour de force! Through a revitalisation of the term “aesthetics”, Rancière is able to raise novel questions concerning the nature of history, the sense of our modernity, the relationship between work and art and between science and art, and the peculiarity of aesthetic experience (showing, in essence, that it cannot be contained but informs all our forms of life and activities)”

KEITH ANSELL PEARSON, PROFESSOR OF PHILOSOPHY, WARWICK UNIVERSITY

**Publication: May 2017 / 73 pages**

**Rights sold:** English, Brazil, German, Finland, Korea, Spain, Dutch, Sweden, Israel, Poland, Japan, Chile, Hungaria, Italy, Portugal, Greece, Norway, Romania, Argentina, Arabic, Serbia, Estonia, Traditional Chinese, Simplified Chinese, Croatian, Czech, Denmark, Bulgaria



## The Intervals of Cinema

Jacques Rancière

“Whether detailing Bela Tarr’s signature panning shots or the role of flames in Vincente Minnelli, Rancière is a passionate and acute cinephile.”

ALBERTO TOSCANO, *FILM QUARTERLY*

“His art lies in the rigor of his argument—its careful, precise unfolding—and at the same time not treating his reader, whether university professor or unemployed actress, as an imbecile.” KRISTIN ROSS

**Publication: April 2011 / 130 pages**

**Rights sold:** English, Turkey, German,  
Latin America, Brazil, Italy,  
Korea, Portugal, Russia,  
Sweden, Japan,  
Traditional Chinese, Czech, Spain



## The Future of the Image

Jacques Rancière

“A series of gratifying knotty and close discussions of nineteenth and twentieth century literature, film and painting.” *THE GUARDIAN*

**Publication: October 2003 / 128 pages**

**Rights sold:** Spain, German, Italy,  
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Chinese, Dutch, Argentina,  
Traditional Chinese, Portugal, Brazil,  
Serbia, Latvia,  
Lebanon, Greece, Turkey,  
Croatia, République tchèque



## On the Shores of Politics

Jacques Rancière

It is frequently said that we are living through the end of politics, the end of social upheavals, the end of utopian folly. Consensual realism is the order of the day. But political realists, remarks Jacques Rancière, are always several steps behind reality, and the only thing which may come to an end with their dominance is democracy. ‘We could’, he suggests, ‘merely smile at the duplicity of the conclusion/suppression of politics which is simultaneously a suppression/conclusion of philosophy.’ This is precisely the task which Rancière undertakes in these subtle and perceptive essays.

**Publication: October 1998 / 198 pages**

**Rights sold:** Turkey, Simplified Chinese, Sweden,  
Chile, Russia,  
Argentina, Italy, Korea, Serbia,  
Japan, Portugal, Hungary, Poland,  
German, English



## Hatred of Democracy

Jacques Rancière

“This tastily sardonic essay is partly a scholarly sprint through the history of political philosophy, and partly a very enjoyable stream of insults directed at rival thinkers.” *THE GUARDIAN*

Publication: 2005 / 112 pages

Rights sold: Japan, Spanish, Italy, English, Sweden, German, Croatia, Poland, Greece, Roumany, Brazil, Arabic, Serbia, Turkey, Denmark, Korea, Simplified Chinese



## The Emancipated Spectator

Jacques Rancière

“French philosopher Jacques Rancière is a refreshing read for anyone concerned with what art has to do with politics and society.” *ART REVIEW*

Publication: October 2008 / 160 pages

Rights sold: English, German, Argentina, Japan, Slovenia, Brazil, Italy, Turkey, Portugal, Serbia, Greece, Hungary, Norway, Arabic, Slovakia, and Czech Republic, Dutch, Finland, Korea, Latvia, Spain, Simplified Chinese, Information, Bulgaria



## Althusser's Lesson

Jacques Rancière

“The tensions between politics and theory that prompted Rancière to write *Althusser's Lesson* still continue to traverse contemporary radical thought. Originally an intervention into the post-1968 theoretico-political conjuncture, the long-awaited new edition of this legendary text promises to introduce a new generation of theorists and militants to the productive contradictions that lie at the foundations not only of Althusser's and Rancière's work, but of the continually renovated and renewed Marxist tradition itself.” PETER D. THOMAS, BRUNEL UNIVERSITY, LONDON, UK

Publication: February 2012 / 272 pages

Rights sold: English, German, Argentina, Korea, Japan, Chile



## **A Theory of the Drone**

Grégoire Chamayou

By providing a short history of remote control, Chamayou attempts to investigate on the project of making human bodies disappear in hostile environments – whether it is in the context of wage labor, scientific experiments and last but not least, irregular warfare. His essay is also an incisive critique of the newest currents in US and Israeli ethics zealously vindicating the unlimited use of non-human armed forces against living bodies.

**Publication: March 2013 / 368 pages**

**Rights sold:** **English,** **German,**  
**Italy,** **Dutch,** **Spanish,**  
**Argentina,** **Korea,** **Slovenia**  
**Turkey,** **Japan,** **Russia,**  
**Simplified Chinese,** **Polish**



## **Manhunt**

Grégoire Chamayou

“From manhunting for sport in the Occident to the global search for ‘illegal aliens’ in the twenty-first century, this book offers a history of humans preying on other human beings. Applying the rubric of hunting to contemporary debates about illegal migrants, Chamayou shows that the supposedly newest hunt refreshes an old motif. A provocative take on a topic of great currency”, JIMMY CASAS KLAUSEN, UNIVERSITY OF WISCONSIN-MADISON

**Publication: March 2010 / 150 pages**

**Rights sold:** **English,** **Spanish,**  
**Greece,** **Chile, Uruguay, Argentina,**  
**Korea,** **Japan,** **Simplified Chinese,**  
**Brazil,** **Portugal,** **Italian**



## **The Ungovernable Society**

**A Genealogy of Authoritarian Liberalism**

Grégoire Chamayou

What if “human capital”, “efficiency theorem”, “principal-agent”, “Coase theorem” were not just flawed theories, but blueprints for a new model of society, based on the absolute primacy of the market? This is the central thesis of Chamayou, demonstrated step by step with clarity and rigor. In this light, the State paradoxically appears as a decisive actor for imposing market constraints and the primacy of the profit-motive over all social activities. In this respect, this book provides a major insight into the authoritarian underside of neoliberalism.

**Publication: October 2018 / 336 pages**

**Rights sold:** **German,** **English,** **Brazil,** **Spanish,**  
**Japan,** **Italian,** **Arabic (Egypte)**

**Interest expressed in** Korean, Chinese



## **The Willing Slaves of Capital**

**Spinoza and Marx on Desire**

Frédéric Lordon

“This ambitious but always clear book aims to reopen the conceptual framework of capitalism.” *LE MONDE*

“This work is an initiatory voyage towards communism.” *L'HUMANITÉ*

In this fascinating new essay, Lordon brings together the critique of political economy of Karl Marx with the anthropology of the passions of Benedict Spinoza. For Lordon, it is crucial in order to understand the nature of the wage-labour relationship to factor the affects, desires and passions of the workers, the manner in which they invest themselves emotionally in their labour and their own servitude and domination.

**Publication: September 2010 / 216 pages**

**Rights sold:** Korea, Poland, Turkey,  
English, Japan, Argentina, Italy,  
Simplified Chinese, German

**Interest expressed in** Spanish, Portuguese (Brazil)



## **Imperium**

**Structures and Affects of Political Bodies**

Frédéric Lordon

What should we do with the ideals of internationalism, the withering away of state and horizontality? Probably start by thinking seriously about them. That is to say, about their conditions of possibility (or impossibility), rather than sticking to the wishful thinking which believes that for them to happen it is enough to want them. Humanity exists neither as a dust cloud of separate individuals nor as a unified world political community. It exists fragmented into distinct finite wholes, the forms of which have varied considerably throughout history – the nation-state being only one among many, and certainly not the last. What are the forces that produce this fragmentation, engender such groupings and prevent them from being perfectly horizontal, but also lead them to disappear, merge, or change form? It is questions such as these that this book explores, drawing on Spinoza's political philosophy and especially his two central concepts of *multitudo* and *imperium*.

**Publication: September 2015 / 350 pages**

**Rights sold:** English, German,  
Spanish



## Living Free of?

**Institutions, police, labour money**

Frédéric Lordon

In this short interview book, Frédéric Lordon shows how the intellectual conjuncture reflects this *Zeitgeist* and provides the rationale behind it – notably through a close reading of the works of Deleuze, Badiou, Rancière and, most of all, Agamben. Lordon argues that all these discourses boil down to cutting the heart of politics itself. In demanding that emancipation be at distance from any collective exercise of power, Agamben's politics gives little space for agency, deliberation, and decision. Restoring the true meaning of collectives, Lordon shows how inescapable it is to govern the commons, although this constructive dialogue outlines a most urgent point of agreement: the vital need for a radical critique of the capitalist State and police apparatus.

**Publication: October 2019 / 250 pages**

**Rights sold:** English, Spanish, Catalan, German, Italy  
**Interest expressed in** Dutch, Portuguese (Brazil), Turkish



## Figures of Communism

Frédéric Lordon

A decade ago, a handful of the world's most prestigious radical philosophers organized memorable events to relaunch the "Communist hypothesis". It is now our task to make it more than a mere hypothesis, a coherent program. In this essay, French philosopher and economist Frédéric Lordon shows how urgent it is to fulfil this promise. Global warming, increasing poverty, neofascisms, State racism, constitute all in themselves a threat to humanity. But Lordon argues that we cannot expect the people to give a blank cheque to radical intellectuals and parties after the tragedy of Soviet and Eastern bloc experiences. That is why, unless communists lay down their project of society, and elaborate their strategy to go from A to B, they are likely to be ignored by workers and the oppressed. Rather than complaining about the overwhelming influence of reactionary media on poor people's brains, Lordon proposes a clear blueprint for socialist construction and radical reform. The system he argues for is a very original combination of generalized self-management, forbidding capital accumulation while retaining market mechanisms, with a general regulation of wages and social security as an investment fund.

This book provides a very complete ABC of why we should transcend capitalism and how socialism might work. A timely intervention when younger generations get increasingly aware that neoliberalism needs to be overcome for the sake of humanity.

**Publication: March 2021 / 282 pages**

**Rights sold:** English, Spanish, Italian, Brazil  
**Interest expressed in** German, Portuguese, Greek, Turkish



## What is the People?

With contributions by Alain Badiou, Pierre Bourdieu, Judith Butler, Georges Didi-Huberman, Sadri Khiari & Jacques Rancière

Discussing the politics and aesthetics of the people (Didi-Huberman), the emancipatory meanings of the people (Badiou), the devaluation of the “people” as a democratic concept (Rancière) and the relationship between racial hierarchies and the people of Western societies (Khiari), all these themes are included in this volume and contribute to a rethinking of the subversive power of the “people”.

**Publication:** March 2013 / 152 pages

**Rights sold:** German, Spain, Chile, Argentina, English, Korea, Italy, Greece, Japan, Simplified Chinese, Turkish  
**Interest expressed in** Portuguese (Brazil)



## Democracy, in What State?

Giorgio Agamben, Alain Badiou, Daniel Bensaïd, Wendy Brown, Jean-Luc Nancy, Jacques Rancière, Kristin Ross & Slavoj Žižek

“Democracy in What State? is timely, represents a wide variety of thinkers, and displays the political themes that are concern to these thinkers. This allows the reader not only to have access to a general progressive critique of current political practice but also to compare different approaches to progressive thought and action, particularly (although not exclusively) in the contemporary French scene. If I saw it on a bookstore shelf, I would undoubtedly reach for it with one hand while reaching for my wallet with the other”, TODD MAY, CLEMSON UNIVERSITY

**Publication :** April 2009 / 130 pages

**Rights sold:** Korea, Canada, Sweden, Turkey, Greece, Brazil, Spain, Argentina, Japan, German, English, Croatia, Poland, Simplified Chinese, Czech Republic, Arabic



## **Foucault with Marx**

Jacques Bidet

Bidet's impetus and clarity are serving a major purpose: reuniting two souls of critical social theory, in order to overcome an age-long separation between the "old left" and the so-called "new social movements".

**Publication: November 2014 / 235 pages**

**Rights sold:** English, Turkey, Korea, German, Italian

**Interest expressed in** Chinese, Italian, Spanish, Portuguese (Brazil)



## **From Canguilhem to Foucault, The Power of Norms**

Pierre Macherey

Where do these norms come from? From where do norms derive their power? From lived experience, explains Canguilhem. From something that could be called History, according to Foucault. How did experience and history come to merge, in practice, their respective actions? That question is the focus of these two key authors of the latter half of the twentieth century, who engaged in a constant dialogue going on between them. Five studies, composed between 1963 and 1993, give an account of the way Canguilhem and Foucault developed the thematic of norms – an innovation whose importance is universally recognized today.

**Publication: September 2009 / 145 pages**

**Rights sold:** Spanish, Italy, Greece, Poland, Simplified Chinese

**Interest expressed in** English



## **The University Discourse**

Pierre Macherey

Pierre Macherey offers us in this book a fascinating long-view perspective on the question by exploring and comparing the views of classical philosophers (Kant, Hegel, Heidegger), critical theorists in the social sciences (Lacan, Bourdieu, Passeron) and writers (Rabelais, Hardy, Hesse, Nabokov). With such a critical distance, Macherey's rigorous and penetrating reflections allow us to assess the transformations and resistances currently underway in higher education with a wiser, more objective eye that does not seek to gild the university with nostalgia or self-satisfaction.

**Publication: September 2011 / 264 pages**

**Rights sold:** Italy, English



## **A Radical Introduction to the French Enlightenment**

Bertrand Binoche

The radicality of French Enlightenment cannot be overstated, as its political quiescence never amounted to a resigned wisdom (in the way of Kant), but went along a deeply polemical and satirical denunciation of the existing state of things. Summing up major contributions of multiple authors through original and illuminating theses, Bertrand Binoche succeeds in making the *Philosophes* forerunners of modern social critique and a challenging and fascinating (albeit underestimated) school of thought.

**Publication: November 2018 / 272 pages**

**Interest expressed in** Chinese, English, Italian, Turkish



## **The Interruption**

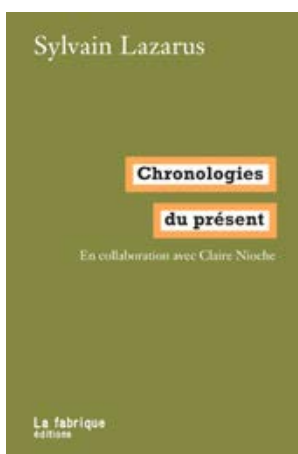
Jacques Rancière and politics

Christian Ruby

In this introduction to the work of Jacques Rancière, Christian Ruby demonstrates how in his philosophy, “politics can only exist as an act of interrupting, deregulating or breaking into the established social network”. A clearly written book that does not simplify, that respects without paraphrasing, an indispensable tool.

**Publication: March 2009 / 140 pages**

**Rights sold: Argentina**



## **Chronologies of the Present**

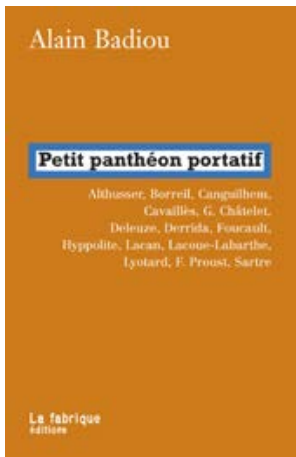
Sylvain Lazarus

Is it possible to think emancipatory politics without the concepts of class, party, revolution? Without lapsing into liberal varieties of anti-marxism, Sylvain Lazarus is committed to a renewal of our understanding of emancipation after the end of communist revolutionary processes. Among radicals, the author contends, the question is often put in the wrong way: instead of asking why they fail to win majorities among the people, they should inquire into the masses' (les gens) own original forms of thinking. According to Lazarus, a politics without parties or classes will find its proper distance from the State as soon as it experiments collective thinking about what governments do to their people. This book is a practical handbook to build networks of inquiries (enquêtes) and experiments among the people, for the people, where thinking is less a matter of vindicating dignity in the face of public corruption, policing and bureaucratism.

**Publication: January 2022 / 128 pages**

**Rights sold: German, Spanish**

**Interest expressed in** English, Korean, Italian, Turkish, Macedonian



## Pocket Pantheon

Alain Badiou

In this accessible work, France's leading radical thinker takes his readers on an incisive journey through twentieth-century philosophy. On the way he pays homage to great thinkers who have influenced him, whether as teachers, allies or opponents: from Althusser, Lacan and Sartre to Deleuze, Derrida and Foucault. Although Pocket Pantheon is at times critical, Badiou defends both his subjects and their work by setting them against the contemporary landscape of pop philosophers and media commentators.

**Publication: February 2008 / 184 pages**

**Rights sold:** **German,** **Greece**  
**Italy,** **English,** **Korea,**  
**Simplified Chinese,** **Galicia,** **Serbia,**  
**Brazil,** **Romania**  
**Interest expressed in Spanish**



## The Adventure of French Philosophy

Alain Badiou

Edited by Bruno Bosteels

Over forty years of French philosophy through the eyes of its greatest living exponent. *The Adventure of French Philosophy* is essential reading for anyone interested in what Badiou calls the “French moment” in contemporary thought. Badiou explores the exceptionally rich and varied world of French philosophy in a number of groundbreaking essays, published here for the first time in English or in a revised translation. Included are the often-quoted review of Louis Althusser's canonical works *For Marx and Reading Capital* and the scathing critique of “potato fascism” in Gilles Deleuze and Félix Guattari's *A Thousand Plateaus*. There are also talks on Michel Foucault and Jean-Luc Nancy, and reviews of the work of Jean-François Lyotard and Barbara Cassin, notable points of interest on an expansive tour of modern French thought.

Guided by a small set of fundamental questions concerning the nature of being, the event, the subject, and truth, Badiou pushes to an extreme the polemical force of his thinking. Against the formless continuum of life, he posits the need for radical discontinuity; against the false modesty of finitude, he pleads for the mathematical infinity of everyday situations; against the various returns to Kant, he argues for the persistence of the Hegelian dialectic; and against the lure of ultraleftism, his texts from the 1970s vindicate the role of Maoism as a driving force behind the communist Idea.

**Publication: October 2012 / 272 pages**

**Rights sold:** **Argentina & Spain,** **Brazil,**  
**Italy,** **Turkey,** **Chile,** **German,**  
**Korea,** **Simplified Chinese,**  
**English,** **Arabic**



## **Petrograd, Shanghai**

**Two Revolutions of the XX<sup>th</sup> Century**

Alain Badiou

Narrating history and philosophy with his usual pedagogy and intellectual rigor, Badiou also proposes close readings of two key texts of the revolutionary tradition of the xx<sup>th</sup> Century: Lenin's *April Theses* and Mao's *Declaration in 16 Points*. In this pathbreaking study, Badiou proposes to think of Lenin and Mao as precursors, as experimenters of a politics of a new type, at a distance from the State, close to "mass organizations" and the autonomous activity of the popular classes.

**Publication: August 2018 / 128 pages**

**Rights sold:** **Turkey,** **German,**  
**Catalan,** **Brazil,** **Italian,** **Greek**



## **Reflections on Antisemitism**

Alain Badiou & Eric Hazan

"French anti-Semitism is a very different animal to the diffuse form that has existed in the UK and these essays ... help us comprehend its complexities. Walking round Tel Aviv nowadays you are more likely to hear French spoken than English. Reading these essays it is not difficult to understand why."

*BIRMINGHAM JEWISH RECORDER*

Since the inception of the "War on Terror," Israel has become increasingly important to Western imperial strategy and ever more aggressive in its policies towards the Palestinians. A key ideological weapon in this development is the cynical and unjustified accusation of "anti-Semitism" to silence protest and dissent. For historical reasons, this tactic has been deployed most forcefully in France, and in the first of the two essays in this book French writers Alain Badiou and Eric Hazan demolish the "anti-Semitism is everywhere" claim used to bludgeon critics of the Israeli state and those who stand in solidarity with the banlieue youth.

**February 2011 / 64 pages**

**Rights sold:** **English,** **Turkey**



## **Forgetting Camus**

Olivier Gloag

Foreword by Fredric Jameson

Perhaps no other French philosopher and novelist is more celebrated than Albert Camus. His perspective on human life and history as an absurd and tragic condition has proven well-suited to a moderately humanistic ideology and the liberal, compassionate stance of our cultural elites. Olivier Gloag boldly breaks the soft consensus and, in this incisive and provocative essay, provides a detailed and didactic deconstruction of Camus as a contemporary “idol”. Beyond the myth of a committed and yet “reasonable” intellectual, Gloag questions the “in between” position of the one who represented Algeria by erasing the indigenous Algerian population from his novels. He also brings to light an often sidelined aspect of Camus’ existentialist avoidance strategy: the latter’s investment in a toxic form of masculinity and his objectification of women. In an age when postcolonial theory and gender studies reign supreme in the humanities, this pulling down of Camus’ statue proves to be highly groundbreaking and more than timely.

**Publication: September 2023 / 160 pages**

**Rights Sold:**

**Spanish,**

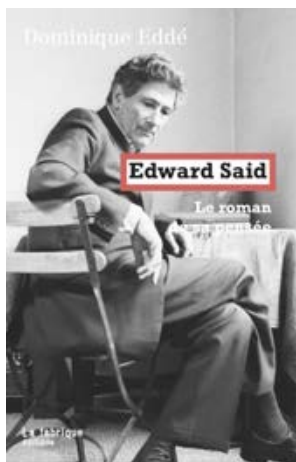
**Greek,**

**Thai,**

**Japanese,**

**Arabic (Egypte)**

**Interest expressed in** English, Chinese, Korean, Dutch, Turkish, Portuguese



## **Edward Said: His Thought as a Novel**

Dominique Eddé

In this luminous and moving essay, French-Lebanese intellectual and novelist Dominique Eddé retells her intimate partnership with Said as an itinerary into the critic’s life and thought. In a passionate flow of memories, inquiries, and discussions, Eddé achieves to not only introduce to Said, but to elucidate the mysteries and the limitations of his perspectives.

**Publication: October 2017 / 240 pages**

**Rights sold: English,**

**Simplified Chinese,**

**Arabic**

**Interest expressed in** German, Italian, Spanish, Turkish



## Literature Beyond Politics

Pierre Alferi, Leslie Kaplan, Nathalie Quintane, Tanguy Viel, Antoine Volodine, Louisa Yousfi

“Some books manage to unravel hegemonic visions and languages & to develop other ways of perceiving. If they are effective, it is because they engage in politics through the means of literature, without renouncing the legacy of past works that, when they have reached us, have always done so by challenging the established order.” TIPHAINE SAMOYAULT, *LE MONDE*

**Publication: January 2024 / 164 pages**

**Interest expressed in** English, Spanish, Portuguese, Chinese, Korean, German, Italian



## K for Kolony

**Kafka and the Decolonization of Imaginaries**

Marie José Mondzain

“K for kolony offers itself as a great and decisive essay on literary criticism as it restores to literature its power that has always been rejected or underestimated: that of its naked political force.” *CONTRETEMPS*

Marie José Mondzain is globally among the most influential thinkers today in critical visual culture, and contemporary aesthetics. She is also a committed and radical critic of imperialist and colonial visualities in the age of globalized necropolitics. This book on Kafka as an emancipatory and potentially decolonial novelist is all the more fascinating.

**Publication: February 2020 / 247 pages**

**Rights sold:**

**Portuguese,**

**Brazil**



## Paris in Turmoil

Eric Hazan

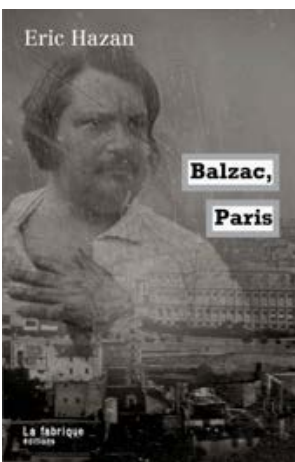
“A jewel of a book. A must read for any aspirant Parisian flâneur or intellectually curious visitor to the city. Hazan reminds us that Paris is so much more than its wide boulevards and antiseptic tourist spots. He invites us to consider its multilayered, multi-linguistic, multicultural, amorphous past and present. Paris in Turmoil is the perfect aperitif to the city and will enrich any visit.”

EDWARD CHISHOLM

**Publication: March 2021 / 136 pages**

**Rights sold: English, Italy, Dutch & German, Korea**

**Interest expressed in** Japanese, Spanish, Portuguese (Brazil)



## Balzac, Paris

Eric Hazan

No other French writer has generated more social commentary than realist novelist Honoré de Balzac. From Roland Barthes to György Lukacs, Balzac has always fascinated critical thinkers for his uncompromising and sharp portrayal of the old upper classes' demise and the ascendancy of an affairiste bourgeoisie. In this new study, Eric Hazan revisits this venerable tradition through a circumstantial reconstruction of Balzac's Paris. In keeping with his widely acclaimed *The Invention of Paris*, Hazan dwells on numerous spatial details of Balzac's life and colossal masterpiece *La Comédie humaine*, to convey the political and symbolic geographies the novelist brought to life. The outcome tempers considerably the idea of Balzac as a social realist: noticing the absence of the Paris prolétaire, the author depicts Balzac's Paris as a literary re-creation, both as an area of moral dissolution and as a spatial utopia.

**Publication: January 2018 / 216 pages**

**Rights sold: Dutch, English, Spanish**

**Interest expressed in** Chinese, German, Portuguese (Brazil)

## Paris, Regardless

Jean-Christophe Bailly



Has Paris, the “capital of the 19th century” (Walter Benjamin) become a mere museum-city, a city of power from which the people are excluded? From the blatant destruction of entire neighborhoods in the past to a subtler yet pervasive form that commodifies sections of the city for capitalist display, a battle unfolds. Amid this, there exists another Paris, unbothered by conventional heritage, thriving as a space for daily experimentation. Paris, regardless encapsulates this struggle through 37 brief chapters, each a journey through districts, disasters, and marvels. It's a tale of moving from despair to joy, from indignation to amazement—an ongoing narrative between a city embracing imposed lessons and one reinventing itself from its historical essence.

**Publication: September 2022 / 240 pages**

**Rights sold: Dutch & German**



## **Autonomia in Italy of the 1970s**

Marcello Tari

“Among the book’s primary merits, there is a prominent one: Tari transforms a subject at first sight entrenched in the politics of a defined region and period into a contemporary world historical moment whose potentialities and significance have anything but waned.”

ROBERTO NIGRO, *LA REVUE DES LIVRES*

**Publication : October 2011 / 320 pages**

**Rights sold:** Italy, German, Spain, Brazil



## **Dynamics of Rebellion**

**On past insurrections and others to come**

Eric Hazan

Eric Hazan provides a radically unconventional narrative. Contrary to all talks of a vanguard party, insurrections break out when unexpected, he shows. Even more: in each revolution, so-called “revolutionary parties” have always been off the mark, trying to bring the movement back in the bosom of parliaments, assemblies or “popular fronts”. Hazan’s alternative is sketched in a vivid and sensible assessment of a variety of revolutions: through the examples of the Paris Commune of 1871, the Shanghai Commune of 1967, the Russian revolution of 1917, the Spanish revolution of 1936-1937, the German revolution of 1919, and the zaptistas, the author shows that successful insurrections entail fed up people who start a movement, military conspiracies (revolutionary committees of a handful of individuals) and defections among repressive forces.

**Publication: Mars 2015 / 140 pages**

**Rights sold:** German, Spanish, Portuguese  
**Interest expressed in** Italian



## **First Revolutionary Measures**

Eric Hazan & Kamo

When political leaderships in the West collapse, it will be essential for the people that they put communism immediately on the agenda. This book is a short introduction about what is to be done in the aftermath a regime’s demise: how to prevent any power from restoring itself and how to reorganize society without a central authority and according to people’s needs. Small-scale production, massive reduction of work, delocalized and grassroots restructuring of healthcare, transports and industry, abolition of wage work: such are the steps that *First revolutionary measures* unfolds in a practical manner.

**Publication: September 2013 / 120 pages**

**Rights sold:** Dutch, Germany, English, Brazil



## **A People's History of the French Revolution**

Eric Hazan

A bold new history of the French Revolution from the standpoint of the peasant, workers, women sans culotte.

“A luminous book ... resurrecting, day by day, week by week, the essential moments of this singular epoch, where the most unbridled enthusiasm, tragedy, courage, treachery mingle together ... an account capable of dispelling the boredom of previous conflicting accounts. With this book, with its multiple focal points and perspectives, which allow the clamor of the French Revolution to be heard ... a new momentum is found.”

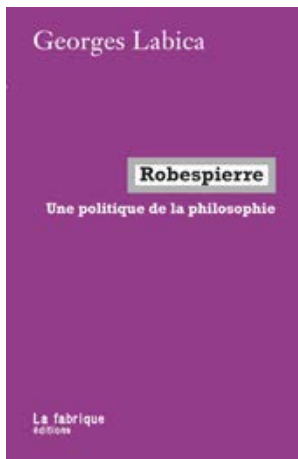
*MARIANNE*

“A People's History of the French Revolution chronicles the 1789 upheaval in all its guillotine gore and popular fury ... The combination of bottom-up testimony with quick authorial intelligence lends the history a vivid immediacy.”

IAN THOMSON, *INDEPENDENT*

**Publication: September 2012 / 417 pages**

**Rights sold: English, Brazil, Turkey**  
**Interest expressed in** Korean, German, Spanish



## **Robespierre**

### Georges Labica

Whether it be about war and peace, revolutionary government, social justice, politics and religion, Robespierre's contribution has been the first philosophical thought of the Revolution as a whole political sequence. In a time when the politics of truth and the philosophy of the event have an undeniable audience, Labica's study remains indispensable to an understanding of the contemporary significance of Robespierre's life and work.

**Publication: February 2013 / 216 pages**

**Rights sold:**

**Spanish,**

**Italian**



## **In Defence of the Terror**

### **Liberty or Death in the French Revolution**

### Sophie Wahnich

In this succinct essay, Sophie Wahnich explains how, contrary to prevailing interpretations, the institution of Terror sought to put a brake on legitimate popular violence—in Danton's words, to “be terrible so as to spare the people the need to be so”—and was subsequently subsumed in a logic of war. The Terror was “a process welded to a regime of popular sovereignty, the only alternatives being to defeat tyranny or die for liberty.”

**Publication: February 2003 / 112 pages**

**Rights sold:**

**English,  
German,**

**Spanish,  
Turkish**

**Czech Republic,**



## The Origins of Nazi Violence

Enzo Traverso

“With admirable concision and a sovereign command of the relevant literature, Enzo Traverso makes a powerful case for embedding the Holocaust in the larger narrative of the Western history, rather than seeing it as an ineffable aberration. His elegantly written essay will take its place alongside the work of earlier defender of this argument, most notably Horkheimer and Adorno, Arendt, and Baumann, who force us to acknowledge the dark underside of the civilizing process”, MARTIN JAY

**Publication: June 2002 / 192 pages**

**Rights sold:** English, Argentina, Poland, Dutch, Greece, Portuguese, Turkish, Brazil



## The Emancipation of the Workers

A History of the First International

Mathieu Léonard

“Mathieu Léonard, a historian, sheds light on founding debates on collectivism, elections, the relevance of labor strike action, originally denied then widely vindicated by social movements in 1867. The author makes plain the subtleties of a thought that was developing among revolutionaries of all Europe”

*LE MONDE DIPLOMATIQUE*

“Mathieu Léonard draws a complete sketch of this period, both short-lived and rich.” *LIBÉRATION*

**Publication: October 2011 / 416 pages**

**Rights sold:** Italy



## The Revolution Betrayed

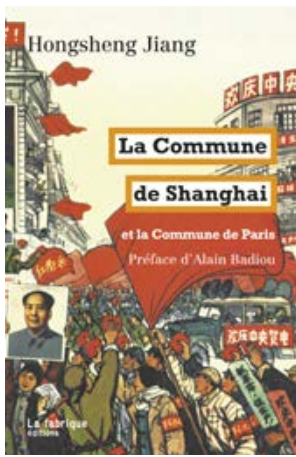
Napoleon Bonaparte and the Society of Property Owners

Marc Belissa, Yannick Bosc

The bicentenary of Napoleon Bonaparte’s death has given rise in France to a series of tributes from the political class and the media praising the merits of this ‘builder’ and ‘strategist’ who restored order after the Revolution. Against such glorification, this book shows the conditions under which Bonapartism was imposed and its heavy legacy on French institutions: the confiscation of democracy, the reign of experts, police surveillance, patriarchy, the omnipotence of landlords and more. It also reminds us why, outside the borders of France, the name of Bonaparte remains associated with a disastrous military adventurism that sought to impose his yoke on the peoples of Europe, by a bloody colonial reaction and the re-establishment of slavery.

**Publication: November 2021 / 304 pages**

**Rights sold:** Italy  
**Interest expressed in** English, Spanish



## **The Shanghai Commune and the Paris Commune**

Hongsheng Jiang  
With a foreword by Alain Badiou

This compelling historical study, based on first-hand Chinese materials, conveys all the ambiguities that a socialist political construction has to face: between grassroots democracy and control from above, social well-being and economic stability, socialist and capitalist roaders inside the ruling party. These important issues are discussed in an original foreword by Alain Badiou, reaffirming the importance – despite all its limitations – of the Cultural revolution as an event to think emancipatory politics today.

**Publication: September 2014 / 345 pages**

**Interest expressed in** [Spanish](#)



## **From Resistance to Civil War in Greece 1941-1946**

Joëlle Fontaine

The story of the heroic resistance to Nazi occupation led by the Communist inspired EAM(National Liberation Front) and its army, the ELAS, is too often forgotten. In the zones controlled by these forces, popular committees ruled and social reforms were carried out, for a horizon other than a simple return to the status quo ante seemed to be opening up once the fascists had been expelled. But the partisans found themselves fighting against the occupying forces and the pro-monarchist property-owning classes which were determined to see their previous privileges restored. Plus, the British were on the scenes, acting as arbiters but actually plotting for a restoration of the monarchy. Once the Nazis had been defeated, the façade of unity disintegrated and the nation was split in two.

**Publication : April 2012 / 384 pages**



## **Jewish Berbers**

Julien Cohen-Lacassagne  
With a foreword by Shlomo Sand

It is often thought that Jewish people have, since the destruction of the Temple, been an exiled people, and most Jewish descent stemmed from this early diaspora. On the contrary, as award-winning Shlomo Sand (who authors a foreword for this book) has consistently shown, Jewish people did not hesitate to convert other people. In this pathbreaking book, Cohen-Lacassagne debunks one of the most entrenched myths about Jews in the mediterranean: the idea of Sephardic-Jewishness. Reframing Jewish identities represents a timely intervention in a world where it seems more urgent than ever to recall Jewish affinities with Arabic-Berber communities in the long history of the mediterranean. “Judeo-christianity” is, in fact, far less a thing than Judeo-islamity.

**Publication: June 2020 / 200 pages**

**Rights sold: Arabic**

**Interest expressed in** [German](#), [English](#)



## **A Common State**

**Between the River Jordan and the Sea**

Eric Hazan & Eyal Sivan

“Hazan and Sivan begin with an uncontroversial statement: the two-state idea, which appeared for the first time in 1937, has got nowhere. They ask the question: what is a supposed ‘realistic’ solution that has failed for 75 years? Is it not time to make a U-turn, abandoning a failed “realism” to embrace an untried ‘utopia?’” *POLITIS*

**Publication: March 2012 / 72 pages**

## **A Legitimate Boycott**

**For a Cultural and Academic Boycott of Israel**

Eyal Sivan & Armelle Laborie

This book is a defense of a strategy of cultural boycott, in regards with new tactics of «branding Israel». Contrary to pro-Israel legal advice, the authors demonstrate that a cultural boycott of Israel does not constitute a discriminatory policy. Individuals, whatever nationality, are not targeted. What is needed is a boycott of the cultural and academic institutions that either whitewash illegal occupation, or directly collaborate in a particularly brutal and militarized state violence. Lucidly, vividly and with unfailing rigor, the authors (one of them an anti-occupation Israeli filmmaker) reclaim the legacy of successful non-violent strategies and show how effective they can be in the current situation.

**Publication: October 2016 / 200 pages**

**Rights sold:                      German,                      Arabic (Egypte)**



“We founded La fabrique in 1998. “We” being a group of friends, including philosophers, historians, publishers, who shared a desire to work together toward publishing books on theory and action. Our intention is that these books be politically engaged, but free from any sectarian bent, as well as from any group or party allegiance. These are philosophical texts, texts on history or analyses of our times. From France or from elsewhere, contemporary or classic, famous or very young, the authors are among those who question the ideology of domination. La Fabrique is still a small voice. We hope and trust it will be heard.”

Eric Hazan, founder-director of éditions La fabrique

## Introduction to Eric Hazan

“Amid the intellectual murkiness of the European scene, a few bright flames are burning: as witness the work of Eric Hazan. Founder-director of Editions La Fabrique, since 1998 he has published a steady stream of radical and imaginative works, notably translations of dissident Israeli and Palestinian writings. Over the last six years he has produced four books of his own, among them *L’Invention de Paris* (2002), *Chronique de la guerre civile* (2004) and *Changement de Propriétaire: La guerre civile continue* (2007) – extracts from which are reproduced below. Hazan was born in Paris in 1936, and trained as a medical student. Briefly a young Communist militant, he broke with the Party in 1956 – not over Hungary, but Algeria: a PCF that disavowed its Arab comrades, and expelled militants arrested for supporting the FLN, was no longer the Party of the Resistance. Hazan joined a trickle of doctors in counter-flow to the mass exodus of French professionals from Algeria in 1962, working as village medic. In 1970, he helped form the Franco-Palestinian Medical Association and served as a volunteer doctor in a refugee camp outside Beirut. The shift to publishing came in 1983, when he took over his father’s art house, Editions Hazan; forced into a deal with Hachette 15 years later, he broke free to set up La Fabrique. A rare figure in France to speak out in trenchant terms – “a duty as a Jew” – against the overwhelming official consensus on the Middle East, Hazan has eloquently analysed the ways in which traditional French antisemitism, inadmissible after the collaboration with Nazism, has been “delegated” to the descendants of the colonized, while traditional French racism has found new expression in attacking the latter for a media-inflated judeophobia. In his work, the metaphor of a “world civil war”, its frontlines everywhere, also takes concrete form in the state coercion of the banlieue, the slums, the imperial warzones. His writings assemble collages – fragments of time, scenes from the street – in an attempt to recompose the totality which the operations of the liberal-democratic media work to disperse. Hazan has described his programme as putting Rancière’s notion of “the equality of anyone with anyone” into practice. The views of a singular internationalist, informed by a broad historical culture.”

*NEW LEFT REVIEW* 48, NOVEMBER-DECEMBER 2007

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