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Gagner le monde

**Sur quelques
héritages féministes**

Zahra Ali, Rama Salla Dieng, Silvia Federici,
Verónica Gago, Lola Olufemi, Djamila Ribeiro,
Sayak Valencia, Françoise Vergès

**Fall
2023**

“Feminism is a method of analysis, meaning its primary concern is with teasing out the processes, structures and substance of life as we know it in order to move us closer to dignified existence. Feminism offers us, not a set of answers, but a means of elucidation. It gives us back the ability to face multiple, overlapping crises via an analysis of the convergent and divergent forces (historical and otherwise) that constitute it.”

LOLA OLUFEMI

The World Must Be Won

Feminist Legacies

Zahra Ali, Silvia Federici, Veronica Gago, Lola Olufemi, Djamila Ribeiro, Rama Salla Dieng, Sayak Valencia, Françoise Vergès

Five years after #MeToo, now that sexism and gender violence are in the news, and that new generations affirm it on social media, it feels like the antisexist struggle is increasingly becoming branded and marketed and even anti-privilege politics and intersectionality are being recuperated by the mainstream. This process of mainstreaming is crucially being implemented by erasing feminism as a living and long-term tradition, creating a tabula rasa and sweeping away conflicting histories and geographies of struggle around the world. In this compilation of texts, several international figures of contemporary feminism highlight feminist struggles and traditions from the global South (from Africa, Middle East, South America), and others that have practised international solidarity in Europe. In doing so they revive an authentic feminist internationalism and propose paths for its reactivation today.

Zahra Ali is Assistant Professor of Sociology at Rutgers University. She is the author of *Women and Gender in Iraq: Between Nation-Building and Fragmentation* (Cambridge UP). Text in French. **Silvia Federici** is a professor emerita in Hofstra University, New York. She is the author of *Caliban and the Witch* (Penguin Classics). Text in English. **Veronica Gago** is a Professor of Social Sciences at the University of Buenos Aires and a leader in Argentina's #NiUnaMenos movement. She is the author of *Feminist International* (Verso). Text in Spanish. **Lola Olufemi** is a black feminist writer and Stuart Hall Foundation Researcher from London based in the Centre for Research and Education in Art and Media at the University of Westminster. She is the author of *Feminism, interrupted* (Pluto). Text in English. **Rama Salla Dieng** is Lecturer in African Studies and International Development at Edinburgh University. She is the author of *African Feminisms* (Présence Africaine). Text in French. **Sayak Valencia** is a transfeminist philosopher, essayist, and performance artist, with a PhD from the Universidad Complutense de Madrid. She is the author of *Gore Capitalism* (Semiotext). Text in Spanish. **Françoise Vergès** holds a PhD in Political Science from the University of California, Berkeley, and is the author of many books including *A Decolonial Feminism* (Pluto) and *A Feminist Theory of Violence* (Pluto). Text in French. **Djamila Ribeiro** is a philosopher, writer, columnist, and activist. She is the author of *Short Anti-Racist Handbook* (Companhia das letras) and *Who's afraid of Black Feminism* (Companhia das letras). Text in Portuguese (Brazil).

Publication: October 2023 / 140 pages

Interest expressed in English, Spanish, Portuguese, Italian, German

Elsa Deck Marsault

Faire justice

Moralisme progressiste et
pratiques punitives dans la lutte
contre les violences sexistes

Fall
2023

“A fascinating
and liberating
book.”

HORS-SÉRIE

How to Fight Sexual Violence without Turning Violent?

A Postcarceral Feminist View of Justice

Elsa Deck Marsault

What can be done, in concrete terms, in the face of the extent of sexist, gender-based and other forms of violence that are rife in our societies? How can we deal with conflict and abuse without replaying the mechanisms of a criminal justice system that is central to the production of violence throughout the world? These questions have been at the heart of activist movements in general, and LGBTQI+ in particular, for many years, and have become even more pressing since the MeToo explosion brought them to the centre of political discussions. Against the backdrop of a generalized backlash, progressive circles are also seeing countless denunciations of the violence that occurs within them, calling for practical responses that question relationships of camaraderie, friendships, organizations and political principles.

Written by a «dyke activist» involved in collectives dealing with sexist and sexual violence, this book starts from the declared concern to do without the police and the courts, and analyses the pitfalls in practice while extending the gesture and the reflection. How did we arrive at the paradox of a punitive abolitionist activism? How have social justice and criminal abolitionist activists come to do worse than the police in terms of violence within their struggles? And what can be done to break this impasse? The question is all the more difficult as it arises in today's Western society, where reactionary forces are leading a broad offensive against so-called wokism.

In contrast to the fashions of new age and personal development, as well as the illusion of militant purity, Elsa Deck Marsault offers a sharp critique of the progressive moralism that isolates acts of violence from the society that produces them and justifies the punitive practices at work within militant circles. Using concrete examples she has encountered in her activism and discussing them with abolitionist theories, she draws up practical guidelines for developing an inventive transformative justice system, capable of caring for victims and transforming individuals in order to finally stem the cycle of violence that marks our lives.

Publication: September 2023 / 160 pages

Rights sold: Editions du Remue-Ménage **Canada (French)**

Interest expressed in English, Spanish, German, Italian, Portuguese

New titles

Irénée Régnauld
Arnaud Saint-Martin

Une histoire

de la conquête spatiale

Des fusées nazies aux
astrocapitalistes du New Space

Spring
2024

A History of the Conquest of Space

From Nazi rockets to Elon Musk

Irénée Régnauld & Arnaud Saint-Martin

Humans are back in space. With a renewed passion for occupying the heavens and against a backdrop of conflict between the great powers, the race to the Moon has been relaunched. China and the United States are developing colossal programmes, while smaller space powers (India, Europe) are following as best they can. The media coverage of this grand vision focuses on the plethora of scientific discoveries that will be made and other promises of an infinitely growing «space economy». As for the astronauts, the historic heralds of the conquest, they provide the after-sales service: making people dream. On the critical side, it's all quiet. A few voices emerge to criticise the idea of inhabiting Mars, but they are quickly drowned out by the flood of declarations from the billionaires of space capitalism: Elon Musk, Jeff Bezos etc.

The idea of conquering space is not new. Even before Apollo, it emerged in practice during the Nazi era, linked to military objectives. It then spread over a hundred years, forming a veritable paradigm from which we have not yet emerged. The craziest projects draw on the same repertoire of justifications (science, the desire to explore) that mask their fundamentally warlike and speculative dimensions.

This book takes a deep dive into the history of space, shedding light on the directions taken by the astronautics industry in the contemporary era. It shows that yesterday's desire for cosmic expansion has paved the way for an 'astrocapitalism' characterised by a destructive headlong rush. While pharaonic budgets are being earmarked for dead stars, hundreds of thousands of pieces of debris are piling up in the sky, jeopardising the use of space for scientific purposes and, in particular, climate monitoring. If the enchantment continues, it's because a vast factory of consent is at work. Invariably, the result is a vagueness that prevents any critical reflection on space, and obscures other representations of an environment that remains humanity's heritage.

Irénée Régnauld is research associate at Compiègne University of Technology.

Arnaud Saint-Martin is a sociologist and researcher at the CNRS.

Publication: February 2024 / 121 000 words

Pierre Alferi, Leslie Kaplan,
Nathalie Quintane, Tanguy Viel,
Antoine Volodine, Louisa Yousfi

Contre la littérature

politique

Spring
2024

Against Political Literature

Pierre Alferi, Leslie Kaplan, Nathalie Quintane, Tanguy Viel,
Antoine Volodine, Louisa Yousfi

15 years ago, the anti-terrorist branch knocked on the door of some of our friends, and the entire text of one of our books, *The Coming Insurrection*, was used as evidence in a terrorist case. The book went on to become a worldwide bestseller, while the case ended 10 years later with a general acquittal and a fiasco for the French police. Somewhat surprised by the attention paid to a book by secret agents, we published *Toi aussi, tu as des armes*, subtitled *Poetry & Politics*. The book, which was about poetry, brought together writers who had in common that they didn't really like being called poets. It was the result of an almost clandestine conversation about ways of making poetry political and restoring poetry to politics. More than ten years ago, this gesture was a bit of an oddity. From autofiction to decolonial literature, from post-MeToo novels to narrative nonfiction, the word 'political' is now everywhere in literature, perhaps to the point of dissipating its meaning and attenuating its scope. This is what has prompted us once again to bring together writers who have maintained an effort to renew the tension between literature and politics – less as a theme or a position but more as a way of doing and undoing. For *Against Political Literature* means against that which neutralises literature and politics in the conformism of their new alliance. It is to strike blows against this that the texts collected here are directed. Blows that only literature can deliver.

Pierre Alferi passed away shortly after writing his invaluable contribution to this book. He published 15 books with P.O.L, translated by Sexto Piso and others.

Leslie Kaplan published over twenty novels with Gallimard, translated by Rowohlt, and others. She was awarded the Prix Wepler and the Prix SGDL.

Nathalie Quintane has published novels and poetry with P.O.L, translated by The White Review and others.

Tanguy Viel has published nine novels with Minuit, translated by Other Press, Neri Pozza and others.

Antoine Volodine has published books with Minuit, Gallimard and Le Seuil, translated by L'Orma, Open Letter and others. He was awarded the Prix Wepler, the Prix Inter and the Prix Médicis.

Louisa Yousfi is the author of *Rester barbare* (La fabrique), translated by Anagrama, Verso, and others.

Publication: January 2024 / 25 000 words



**Spring
2024**

Lenin and the Weapon of Language

Jean-Jacques Lecercle

One hundred years after his death, and at a time when rotting capitalism is leading humanity at an ever-accelerating pace towards ecological catastrophe, we must continue to read Lenin. Far from fetishising a Lenin who has become a museum piece, Jean-Jacques Lecercle shows how the Bolshevik leader remains an invaluable ally in today's ideological struggle by focusing in an original way on the constant struggle he waged with words, for words, but also against words. This discursive practice is based on an implicit philosophy of language that Lecercle rediscovered after Deleuze and Guattari, and from which he draws the thread: language is a weapon, and statements (for example, slogans) must be correct, i.e. adjusted to the historical context, in order to intervene effectively, but language is also an expression of truth, because the truth must always be told to the masses. All this determines a style of intervention, both as a militant and as a leader, which is embodied in Lenin's five virtues: solidity (you never give in on principles, you never forget the maximum programme, the socialist revolution), firmness (we «hold the point», we don't give in to the consensus organised by the dominant ideology, for example the patriotic hysteria at the start of the imperialist war in 1914), harshness (Lenin was a formidable polemicist and didn't hesitate to vilify those he described as «conciliators»), lucidity (Lenin always knew, Lenin was the thinker of the conjuncture, the one who perceived the moment when it was necessary to change the line, for example in April 1917, when the watchword became obsolete and had to be replaced).

Jean-Jacques Lecercle is Emeritus Professor of English at the University of Nanterre. He is the author of, among others, *The Violence of Language* (Routledge), Badiou and Deleuze Read Literature (Edinburgh UP).

Publication: January 2024 / 65 400 words

Marc Belissa

La Révolution

française

et les colonies

Fall
2023

The French Revolution and the Colonies

Marc Belissa

Current debates on memories of slavery, colonialism, neo-colonialism and the destruction of statues can be illuminated by a historical analysis of the French and colonial revolutions and their global context. The French Revolution not only decreed the first general abolition of slavery on 6 February 1794, it also raised the question of the nature of the bond - colonial and/or egalitarian - between peoples. These two dimensions - that of slavery and that of the colonial bond - are at the heart of this book, which tells how all the colonies were, to varying degrees, directly affected by the events of the French Revolution. They were either affected by the consequences of wars against other colonial powers, or were the setting for revolutions (in Saint-Domingue/Haiti and Guadeloupe) or revolutionary unrest (in Martinique and the other Caribbean islands, and to a lesser extent in the Indian Ocean) in permanent connection with the Revolution in mainland France. Social and cultural relations between populations, personal, local, «racial» or national identities, economic relations and the legal status of individuals, groups and territories were all turned upside down. In turn, colonial issues have had an impact on political dynamics in mainland France itself. While the French Revolution did not always lead to overthrows in the colonies, its political and geopolitical consequences at national, imperial and global level meant that resistance to slavery took on a completely different scale, sometimes leading to genuine revolutions. This book tells the story of the encounter between the French Revolution and the Colonial Revolutions.

Marc Belissa is a lecturer in modern history at the University of Paris-Nanterre.

Publication: November 2023 / 300 pages

New titles

Olivier Gloag

Oublier Camus

Préface de Fredric Jameson

Fall
2023

“The present book develops the background against which Camus’ literary and ideological strategies - agonizing as they may have been - alone become intelligible. They make it impossible to use him as some vaguely liberal and humanist icon, thereby freeing him from manipulation by the political establishment and allowing us to measure the true and complex originality of a historic work endangered by an apolitical propaganda in the service of even more unacceptable anti-political seductions.”

FREDRIC JAMESON

“It was indeed time to go beyond a justified admiration for the work and point out some of the flaws in Camus’ humanism.” CLARO, *LE CLAVIER CANNIBALE*

Forgetting Camus

Olivier Gloag

Foreword by Fredric Jameson

What do George W. Bush, an African-American sentenced to death in Indiana, the French far right, the Anarchist Federation, Hollywood stars and anti-colonial Arab intellectuals have in common? They all claim Camus. Camus is everywhere, but who is he? Colonialist or anti-colonialist? For or against the death penalty? An early Resistance fighter or a character with ambiguous and late commitments? Anti-Franco activist with revolutionary overtones or lifelong anti-Marxist?

This book breaks down the image of the thinker known for his definitive statements and apparently unassailable humanist pronouncements, and proposes a re-reading of Camus in the text that puts his contradictions in the foreground; for they constitute the driving force of his work, a key to his «style», and explain his current popularity.

Olivier Gloag recalls Camus’s visceral attachment - tinged with humanism - to colonialism and the colonial way of life running through his three major works: *The Stranger*, *The Plague*, *The First Man*. Gloag examines his political commitments in the light of his quarrel with Sartre & de Beauvoir, to whom all of Camus’ work seems to respond: the tension between revolt and revolution, his recourse to the absurd as a refusal of History, his anti-communism, his denial of the struggle of colonized peoples, and his deeply masculine view of the world.

Finally, Gloag looks at the political and ideological stakes relating to the claiming of Camus, the most popular author in France and the most widely read Frenchman in the world.

Olivier Gloag is Associate Professor of French and Francophone Literature at the University of North Carolina, Asheville, and Research Affiliate at the Institute for Critical Theory at Duke University. He is the author of *Albert Camus, a very short introduction* (Oxford UP, 2020).

Publication: September 2023 / 160 pages

Interest expressed in English, Chinese, Spanish

Kristin Ross

La forme-Commune

La lutte comme manière d'habiter

Manuscript
available in
English

“An erudite and sensitive essay that takes an unangelical look at these courageous ways of defending the world’s true treasures.”

LIBÉRATION

Reflections on the Commune-form

Kristin Ross

When the State recedes, the commune-form flourishes. This was no less true about Paris in 1871 than in more recent vernacular occurrences of the commune-form, in France and elsewhere. Contemporary territorial struggles like the zad at Notre-Dame-des-Landes or the pipeline occupations of North America have reactivated ways of appropriating social space. They have fashioned new political forms of inhabiting that act to interrupt the destruction of the lived environment. But they have also altered what we can see about the recent past, and given new names and a new understanding to what we can see. Long-lasting land-based struggles of the 1960s and 1970s like Sanrizuka in Japan or the Larzac in southern France become newly visible for what they are: the defining battles of the era. At the same time, the work of anti-productivist theorists like Maria Mies or Henri Lefebvre, who produced in the 1970s a thinking grounded, like the commune-form itself, less in ideology than in everyday life and its transformation, becomes newly available for the present as a “usable archive” of legacy ideas. Pragmatic, non-accumulative processes that make up the working existence of commune life – defense, subsistence, appropriation, composition and the complementarity of practices, solidarity in diversity – emerge in these reflections as crucial elements of the form that Marx once called “the political form of social emancipation,” and that Kropotkin deemed “the necessary setting for revolution and the means of bringing it about.”

Kristin Ross holds a PHD in French Literature from Yale University and is a Professor Emeritus of Comparative Literature at New York University. She is the author of *The Emergence of Social Space. Rimbaud and The Paris Commune* (Verso, 2013) and *Communal Luxury* (Verso, 2016).

Publication: April 2023 / 150 pages

Rights sold: Matthes & Seitz **German**, Virus Editorial **Spain**, Getsuyo-Sha **Japanese**, Verso **English**, Ektos Grammis **Greek**

Interest expressed in Portuguese (Brazil & Portugal), Spanish, Latin America, Catalan, Croatian, Dutch, Italian, Turkish, Greek, English.

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“It is possible to go through another history of psychoanalysis which follows the line of emancipation. This is what the author brings back to life.” *LIBÉRATION*

A Popular History of Psychoanalysis

Florent Gabarron-Garcia

It has been a few decades since Freud became a bad name, not only in mainstream psychiatry, but also in radical thought. Freud and Lacan were accused of sexist and class biases through their theorizations of a universal Oedipus and symbolic castration, along with strict sexual difference, as sine qua non to the development of a “normal” subjectivity.

This timely book addresses both these prejudices against psychoanalysis and the unfortunate depoliticization of many practitioners and thinkers in the field. Recalling Freud’s radical moments (his promotion of free clinics in Weimar led by his socialist leaning colleagues), or lesser known figures such as the Marxist Feminist psychoanalyst Marie Langer, and institutional experiments like the Saint Alban and La Borde clinic (where Guattari, Deleuze’s famous partner-in-crime, worked), Gabarron-Garcia shatters the all too comfortable narrative of psychoanalysts as respectable bourgeois placidly interpreting family complexes sheltered in their consulting room. Through this history where popular revolutions cross-fertilize the exploration of the unconscious as well as collective clinical practices, this book is a most relevant essay for those who wish to resist the generalized conformist, chemotherapy-centered and repressive management of madness in late neoliberal capitalism.

Publication: September 2021 / 224 pages

Rights sold: Ubu editora **Brazil**, Manifest Llibres **Catalan**, Fakultet za medije i komunikacije **Serbia**, Pluto Press **English**, Katakraak **Spanish (Spain)**, Potlach **Greek**

Interest expressed in Spanish, Italian, Korean, Chinese, Turkish, Catalan.



“I have just read *We Will Always Be Barbarians*. It starts with a sentence by Kateb Yacine who says: I have to keep a kind of barbarism, I have to remain barbaric. Yousfi argues against total assimilation. For example, she calls on the rapper Booba, his way of resisting assimilation. Remaining barbaric echoes in me what I can experience in the literary and media field. The dominant classes have nothing more pressing than to assimilate those who carry the voice of their world of origin, to neutralize them in short. They would like me to forget everything that made my books exist.”

ANNIE ERNAUX, NOBEL PRIZE IN LITERATURE

We Will Always Be Barbarians

Louisa Yousfi

In postcolonial Europe, assimilation still seems to be the criterion of acceptability for non-white people in their jobs, in the cultural sphere or facing the repressive state apparatuses.

In this exquisite and lively essay, Louisa Yousfi unpacks what it means to resist this process of subalternization. She names this subjective and affective resistance on the part of the (post) colonized, following Algerian novelist Kateb Yacine's insight, barbarism. In a short and breathtaking reading of major novelists (Chester Himes, Mohammed Dib, Toni Morrison, Ralph Ellison) and rappers, she delineates aesthetics and politics of the barbarian. Louisa Yousfi's proverbial style proves that aesthetics and politics are inseparable and that a literary and linguistic revolution is part and parcel of a genuinely decolonial path of liberation.

Publication: March 2022 / 128 pages

Rights sold: Anagrama **Spanish**, Verso **English**, Txalaparta **Basque**, DeriveApprodi **Italy**, Manifest Llibres **Catalan**

Interest expressed in Dutch, German.



“Vergès has written one of the major essays of the new year. Going against the neo-liberal idea that the decolonisation of the Western museum would be impossible, Vergès proposes, in the wake of Frantz Fanon, a powerful reflection that goes through the history of the museum, which has never been a neutral space.” *DIACRITIK*

A Program of Absolute Disorder

Decolonizing the Museum

Françoise Vergès

“Decolonization, which proposes to change the order of the world, is a program of absolute disorder,” Frantz Fanon wrote in 1961. Decolonization means hence the abolition of an order that legitimates oppression, enslavement, exploitation, extraction, racism and produces intense suffering.

Among the institutions upon which that order rests, the European museum occupies a specific place, promoting a universalism that masks its provincialism. Challenged for decades now by demands for restitution, reparation, diversity, social, cultural and feminist justice, the universal museum has integrated some of these demands. However if the struggles for social and cultural justice must continue and intensify, Françoise Vergès argues in this essay that the decolonization of the museum is impossible. A decolonial museum cannot exist in the current context of late capitalism, rising fascistic regimes and the state of permanent war against all forms of living. After reviewing how the program of absolute disorder is being thought and put into practice, she studies the birth of the universal museum in France. She explores how Napoleon exploited laws that justified and legitimated seizures, theft and looting of arts instituting a politics that became systemic under European colonization. Vergès then turns to the project of the “museum without objects” in Reunion Island that sought to challenge the centrality of the object to tell a story before presenting decolonial practices that she has initiated and convened. That allows her to present decolonial strategies around representation.

Publication: February 2023 / 170 pages

Rights sold: Manifest Llibres **Catalan**, Ubu editora **Brazil**, Pluto Press **English**, Passagen Verlag **German**, Ombre Corte **Italian**, Meltemi **Italian**, Orfeu Negro **Portugal**, Akal **Spanish**

Interest expressed in Spanish, Dutch, Chinese, Korean, Serbian, Croatian, Turkish



English
Pen
Award

Decolonial Feminism

Françoise Vergès

“A vibrant and compelling framework for feminism in our times” JUDITH BUTLER

In this powerful manifesto, Françoise Vergès argues that feminists should no longer be accomplices: it is time to fight the system that created the boss, built the prisons and polices women's bodies. *A Decolonial Feminism* grapples with the central issues in feminist debates today: from Eurocentrism and whiteness, to power, inclusion and exclusion. Delving into feminist and anti-racist histories, Vergès also assesses contemporary activism, movements and struggles, including #MeToo and the Women's Strike. Centring anticolonialism and anti-racism within an intersectional Marxist feminism, the book puts forward an urgent demand to free ourselves from the capitalist, imperialist forces that oppress us.

Publication: February 2019 / 152 pages

Rights sold: Pluto **English**, Ubu **Brazil**, Passagen Verlag **German**, Ombre corte **Italy**, Traficantes de Sueños **Spanish**, Audiatur Bokhandel **Norway**, Forlaget Aleatorik **Denmark**, Virus editorial **Catalan**, Hosei University Press **Japan**, Topovoros Books **Greece**, Orfeu Negro **Portugal**, V.A.C. **Russia**, Badal éditions **Arabic**, Multimedijalni institut **Croatian**, Współbycie **Polish**, Tact **Roumania**, Karolinum **Czech**

Interest expressed in Korean, Dutch, Basque, Turkish



English
Pen
Award

A Feminist Theory of Violence

Françoise Vergès

“In this robust, decolonial challenge to carceral feminism, Françoise Vergès elucidates why a structural approach to violence is needed. If we wish to understand how racial capitalism is linked to the proliferation of intimate and state violence directed at women and gender-nonconforming people, we need to look no further than Vergès' timely analysis.” ANGELA Y. DAVIS

The mainstream conversation surrounding gender equality is a repertoire of violence: harassment, rape, abuse, femicide. These words suggest a cruel reality. But they also hide another reality: that of gendered violence committed with the complicity of the State.

In this book, Françoise Vergès denounces the carceral turn in the fight against sexism. By focusing on 'violent men', we fail to question the sources of their violence. There is no doubt as to the underlying causes: racial capitalism, ultra-conservative populism, the crushing of the Global South by wars and imperialist looting, the exile of millions and the proliferation of prisons – these all put masculinity in the service of a policy of death.

Against the spirit of the times, Françoise Vergès refuses the punitive obsession of the State in favour of restorative justice.

Publication: November 2020 / 192 pages

Rights sold: Pluto Press **English**, Ubu editora **Brazil**, Akal **Spanish**, Ombre corte **Italy**, Fakultet za medije i komunikacije **Serbia**, Tigre de Paper **Catalan**, Passagen Verlag **German**, Ektos Grammis **Greek**

Interest expressed in Korean, Chinese, Dutch, Basque, Greek, Swedish, Turkish

Houria Bouteldja

Beaufs et barbares

Le pari du nous

**Spring
2023**

“A masterpiece”

FRANÇOIS BEGAUDEAU,

AUTHOR OF *THE CLASS* (SEVEN STORIES)

Crackers and Savages

Wagering on the Us

Houria Bouteldja

In Europe and North America, we see the trend of a white working class tempted by right wing populist political parties. From Marine Le Pen, to Trump, through Georgia Meloni, fascistic candidates seem to reap the fruits of social unrest everywhere. With her usual thought-provoking and unyielding analyses, Houria Bouteldja shows in this short essay how the history of the left explains this conundrum and how to overcome it. Drawing from Black radical and decolonial marxism, she shows that by privileging white constituencies, unions and left parties laid the foundations for a racial contract that bind workers and the poor to the Nation-State.

To destroy the racial contract and defeat the far-right, it will be of no help to give ground to nationalistic nostalgia with a socialistic flavor. On the contrary, the book shows that uniting crackers and savages will require a hegemonic project of popular sovereignty, where national identity and genealogies are reworked through revolutionary love. Looking forward, the book offers a passionate plea for antiracism as a redemptive struggle of peace-making among the people, liberating oppressors and oppressed of the cultural heritage of barbarism that weighs upon them.

Publication: January 2023 / 270 pages

Rights sold: Akal **Spanish**, Pluto Press **English**, Leesmagazijn **Dutch**, Leesmagazijn **German**, Ektos Grammis **Greek**, DeriveApprodi **Italian**

Interest expressed in Italian



Whites, Jews and Us Houria Bouteldja

“The hatred that Houria Bouteldja arouses is commensurate with her courage. The courage to shake up our worthy consciences when we prefer to forget what we gain from being whites, here in the West. The courage to evoke racialised women’s day-to-day fight and decolonial feminists’ struggle. A resolute and indefinite refusal to fall into the essentialism of the “indigenous man”, which so opportunely masks the violence everywhere done to women throughout our societies.”

ANNIE ERNAUX *ET ALII.*, *LE MONDE*

Publication: March 2016 / 120 pages

Rights sold: Semiotext **English**, Akal **Spanish**, La croisée des chemins **Arabic**, Sensibili alle foglie **Italy**, Leesmagazijn **Dutch**, Papéis Selvagens **Brazil**, Opportuna **Greece**, Leesmagazijn **Germany**



The Colonial Counter-Revolution Sadri Khiari

In *The Colonial Counter-Revolution*, Sadri Khiari outlines how and when American-style slavery created the racial system, not just in the United States but internationally, and why the development of relationships of equality within the white community favored the crystallization of specifically racial social relations. This book looks beyond the right/left dichotomy of the issue in politics to the more fundamental political existence of immigrants and Blacks, who must exist politically if they are to exist whatsoever.

Publication: January 2009 / 250 pages

Rights sold: Semiotext **English**



“The title of the book, *Paris regardless*, says it all and makes you think: the radical and furious criticism of a false modernity, which is tempered by the attachment that remains for what is and could become in this still seductive city.”

EN ATTENDANT NADEAU

Paris, Regardless

Jean-Christophe Bailly

What has become of the former “capital of the 19th century” that Walter Benjamin recognised in Paris? Has it become nothing more than a museum-city, a city of power from which the people are excluded? The systematic destruction of entire neighbourhoods that was the hallmark of the 1960s to the 1990s has been succeeded by a more subtle form that extends its grip to the point of rendering entire sections of the city unrecognisable, literally offered up for capitalist display and the servility that it calls for. But within this city there remains another, indifferent to the reified forms of heritage, which persists as a field of daily experimentation. A struggle rages on between a city ready to recite the lesson imposed on it by the “decision-makers” and a city aware of what it has carried in history and which reinvents itself from its traces. *Paris quand même* describes it in 37 short chapters which are as many walks where, from one district to another, from a disaster to a miracle, we go from dismay to joy, from anger to wonder.

Publication: September 2022 / 240 pages

Interest expressed in English, German, Dutch, Italian, Spanish.



Paris in Turmoil

Eric Hazan

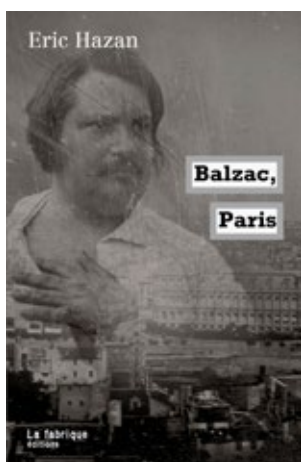
"A jewel of a book. A must read for any aspirant Parisian flâneur or intellectually curious visitor to the city. Hazan reminds us that Paris is so much more than its wide boulevards and antiseptic tourist spots. He invites us to consider its multi-layered, multi-linguistic, multicultural, amorphous past and present. *Paris in Turmoil* is the perfect aperitif to the city and will enrich any visit. Better still, it can be read in one sitting on the Eurostar on your way there." *EDWARD CHISHOLM*

Paris is constantly changing as a living organism, both for better and for worse. This book is an incitement to open our eyes and lend an ear to the tumult of this incomparable capital, from the Périphérique to Place Vendôme, its markets of Aligre and Belleville, its cafés and tabacs, its history from Balzac to Sartre. In some thirty succinct vignettes, from bookshops to beggars, Art Nouveau to street sounds, Parisian writers to urban warts, Jacobins to Surrealism, Hazan offers a host of invaluable aperçus, illuminated by a matchless knowledge of his native city.

Publication: March 2021/136 pages

Rights sold: Verso **English**, Odoya **Italy**

Interest expressed in German, Japanese, Dutch, Spanish, Portuguese (Brazil)



Balzac, Paris

Eric Hazan

No other French writer has generated more social commentary than realist novelist Honoré de Balzac. From Roland Barthes to György Lukacs, Balzac has always fascinated critical thinkers for his uncompromising and sharp portrayal of the old upper classes' demise and the ascendancy of an affairiste bourgeoisie. In this new study, Eric Hazan revisits this venerable tradition through a circumstantial reconstruction of Balzac's Paris. In keeping with his widely acclaimed *The Invention of Paris*, Hazan dwells on numerous spatial details of Balzac's life and colossal masterpiece *La Comédie humaine*, to convey the political and symbolic geographies the novelist brought to life. Far from an overlaid piece of scholarship, Hazan's shows with his usual elegance and soberness considerable insight on Balzac's complex narratives and Paris' intricate and social history. The outcome tempers considerably the idea of Balzac as a social realist: noticing the absence of the Paris prolétaire, the author depicts Balzac's Paris as a literary re-creation, both as an area of moral dissolution and as a spatial utopia.

Publication: January 2018/216 pages

Rights sold: Leesmagazijn **Dutch**, Verso **English**, Malpaso **Spanish**

Interest expressed in Chinese, German, Portuguese (Brazil)



“It is an understatement to say that by gathering thirty years of interventions in the public debate, Jacques Rancière offers with ‘Les Trente inglorieuses’ a collection of thoughts that are absolutely indispensable for understanding the political stakes we live in.”

DIACRITIK

“Democracy is ‘the power specifically exercised by those who have no specific quality to exercise power’. It is in this way that it remains a scandal, assures Jacques Rancière, who, with the help of his «ferocious philosophy», invites us to seek the paths of an egalitarian politics in the logic of democratic revolts.”

LE MONDE

Uncertain times

Jacques Rancière

Jacques Rancière, one of the most read radical thinkers in aesthetics, philosophy and political theory, is a man of few words when it comes to intervene in current affairs. Principled and wise, the philosopher never tells people in the streets what they should or should not do. He is however a sharp critic of dominant ways of thinking equality, democracy as mere formalities. In this essay, one will find his major interventions of the last 30 years, not only lambasting increasing oligarchic governance, anti-immigrant laws, neoliberal “reform”, but also showing how new forms of protest (the *indignados*, the Gilets Jaunes, Nuit debout) should transform our understanding of popular autonomy from the State, and resist both populist and anti-populist temptations in the so-called “post-truth” age.

Jacques Rancière is Emeritus Professor of Philosophy at the University of Paris-VIII.

Publication: January 2022 / 272 pages

Rights sold: Rebecca Publishing **Korea**, Laertes Ediciones **Catalan**, Katakarak **Spain**, Polity **English**, Godot **Latin America**

Interest expressed in Portuguese (Brazil & Portugal), Dutch, Chinese, Italian, Turkish, German



“Rancière continues his recent explorations of the aesthetics and politics of fiction, poetry, and theater in this beautifully written volume. The dissensual strategies of thinking, speaking, and acting that Rancière finds in literary modernism are no less active in the spheres of politics and the social sciences, and this book will be of immense interest to scholars, students, artists, writers, and activists experimenting with new modes of aesthetic and political invention today.”

KENNETH REINHARD

Politics of Aesthetics in Modernist Literature

Jacques Rancière

What are the politics of modernist aesthetics? A commonly held view in literary criticism relates modernism to capitalism and the commodification of everyday life. In a concise series of essays, Jacques Rancière debunks the idea of Flaubert, Baudelaire, Conrad, Woolf and Keats as producers of bourgeois mythologies. Against the grain, Rancière lays bare the egalitarian impulses of modernist literature.

Through their vivid and lofty descriptions of material life, everyday concerns, streams of consciousness, modernists have broken the sacrosanct hierarchy of actions and life-forms pervading classical literature. In the midst of the 19th Century, poets, novelists and playwrights have challenged the narrative focus on noble deeds and moral ends. Instead, modernism introduced a new “structure of feeling”, depicting experiences that had been considered too shallow, intimate or plebeian to deserve aesthetic representation. In this, Rancière argues, modernist literature fostered an egalitarian “distribution of the sensible”. This book is a major introduction to this deep change in the politics of representation and a compelling development of Rancière’s commended aesthetics.

Jacques Rancière is Emeritus Professor of Philosophy at the University of Paris-VIII.

Publication: Mars 2014 / 152 pages

Rights sold: Passagen Verlag **Germany**, Bloomsbury **English**, Casus Belli **Spain**, Manantial **Latin America**, Martins Fontes, **Brazil**, Henan University Press **Simplified Chinese**, Epona **Turkish**
Interest expressed in Korean, Italian



The Times of the Landscape

On the Origins of the Aesthetic Revolution

Jacques Rancière

Jacques Rancière is well-known for his exploration of aesthetic modernity. In literature, cinema or photography, the French philosopher has convincingly shown the aesthetic conditions of political emancipation. In this new book, Rancière goes along the same path to unravel the revolution that happened in the theory of painting and the theory of gardens in Europe around the year 1789. In an epoch marked by a growing interest in human ecologies, nature and landscapes, this intervention at the crossroads of politics and aesthetics is more than timely.

Publication: February 2020 / 144 pages

Rights sold: Polity **English**, Akal **Spanish**, Passagen Verlag **German**, The Commercial Press **Simplified Chinese**, Philoverse **Korea**, Editora Martin Fontes **Brazil**



What Times Are We Living in ?

A conversation with Eric Hazan

Jacques Rancière

“Helped by Hazan, Rancière focused on the meaning of the word insurrection, on the idea of emancipation and the end of work.” *TÉLÉRAMA*, JULIETTE CERF

Publication: May 2017 / 73 pages

Rights sold: Passagen Verlag **German**, Casus Belli **Spain**, Metis **Turkey**, Rebecca Publishing **Korea**, Polity **English**, Leesmagazijn **Dutch**
Interest expressed in Croatian, Spanish (Latin America), Portuguese, Italian



The Politics of Aesthetics

Jacques Rancière

“A tour de force! Through a revitalisation of the term “aesthetics”, Rancière is able to raise novel questions concerning the nature of history, the sense of our modernity, the relationship between work and art and between science and art, and the peculiarity of aesthetic experience (showing, in essence, that it cannot be contained but informs all our forms of life and activities)”

KEITH ANSELL PEARSON, PROFESSOR OF PHILOSOPHY, WARWICK UNIVERSITY

Publication: May 2017 / 73 pages

Rights sold: Continuum **English**, Editoria 34 and EXO **Brazil**, Rebecca **German**, Apeiron **Finland**, Rebecca **Korea**, Salamanca **Spain**, Valiz **Dutch**, SITE editions Asögatan **Sweden**, Resling **Israel**, Ha! Art **Poland**, Hosei University Press **Japan**, Lom **Chile**, Mucsarnok/Kunsthall **Hungary**, DeriveApprodi **Italy**, Dafne editora **Portugal**, Ekdosseis tou Eikostou Protou **Greece**, Cappelen Damm Akademisk **Norway**, Idea Design & Print **Romania**, Prometeo Libros **Argentina**, DK editions **Arabic**, Fakultet za medije i komunikacije **Serbia**, Eesti Kunstiakadeemia **Estonia**, Business Weekly **Traditional Chinese**, The Commercial Press **Simplified Chinese**



The Intervals of Cinema

Jacques Rancière

“Whether detailing Bela Tarr’s signature panning shots or the role of flames in Vincente Minnelli, Rancière is a passionate and acute cinephile.”

ALBERTO TOSCANO, *FILM QUARTERLY*

“His art lies in the rigor of his argument—its careful, precise unfolding—and at the same time not treating his reader, whether university professor or unemployed actress, as an imbecile.” KRISTIN ROSS

Publication: April 2011 / 130 pages

Rights sold: Verso **English**, Encore **Turkey**, Passagen Verlag **German**, Manantial **Latin America**, Contraponto **Brazil**, Pellegrini **Italy**, E-Um Publishing House **Korea**, Orfeu Negro **Portugal**, Red Swallow LLC **Russia**, Lindelöws Bokförlag AB **Sweden**, Seido sha **Japan**, Diancan Art and Collection **Traditional Chinese**



The Future of the Image

Jacques Rancière

“A series of gratifying knotty and close discussions of nineteenth and twentieth century literature, film and painting.” *THE GUARDIAN*

Publication: October 2003 / 128 pages

Rights sold: Politopías **Spain**, Diaphanes **German**, Pellegrini **Italy**, Heibon-Sha **Japan**, SITE editions Asögatan **Sweden**, Verso **English**, University of Saint Petersburg **Russia**, Yeonglan Han **Korea**, Krytyka polityczna **Poland**, Nanjing UP **Simplified Chinese**, Octavo **Dutch**, Prometeo Libros **Argentina**, Art & Collection **Traditional Chinese**, Orfeu Negro **Portugal**, Contraponto **Brazil**, Fakultet za Medija i Komunikacije **Serbia**, Latvian Centre of Contemporary Art **Latvia**, Beirut art center **Lebanon**, Stereoma Siolas **Greece**, Ketebe Yayinlari **Turkey**, Udruga Bijeli Val **Croatia**



On the Shores of Politics

Jacques Rancière

It is frequently said that we are living through the end of politics, the end of social upheavals, the end of utopian folly. Consensual realism is the order of the day. But political realists, remarks Jacques Rancière, are always several steps behind reality, and the only thing which may come to an end with their dominance is democracy. ‘We could’, he suggests, ‘merely smile at the duplicity of the conclusion/suppression of politics which is simultaneously a suppression/conclusion of philosophy.’ This is precisely the task which Rancière undertakes in these subtle and perceptive essays.

Publication: October 1998 / 198 pages

Rights sold: Metis **Turkey**, Shanghai Trans. **Simplified Chinese**, Lom editiones **Chile**, Praxis publishers **Russia**, SITE editions Asögatan **Sweden**, La Cebra **Argentina**, Cronopio **Italy**, Ghil **Korea**, Fedon **Serbia**, Koshisha **Japan**, KKYM **Portugal**, L'Harmattan **Hungary**, Korp. Ha! Art **Poland**, Passagen Verlag **German**, Verso **English**



Hatred of Democracy

Jacques Rancière

“This tastily sardonic essay is partly a scholarly sprint through the history of political philosophy, and partly a very enjoyable stream of insults directed at rival penseurs.” *THE GUARDIAN*

Publication: 2005 / 112 pages

Rights sold: Inscript **Japan**, Amorrortu **Spanish**, Cronopio **Italy**, Verso **English**, Antígona **Portugal**, TankeKraft Förlag **Sweden**, August Verlag **German**, Naklada Ljevak **Croatia**, Książka i Prasa **Poland**, Pedio **Greece**, Idea Design & Print **Roumanian**, Boitempo Editorial **Brazil**, Dar Altanweer **Arabic**, Karpos **Serbia**, İletisim Publishing **Turkey**, Moller forlag **Danemark**, Rebecca Publishing **Korea**, Shanghai Culture and Press **Simplified Chinese**



The Emancipated Spectator

Jacques Rancière

“French philosopher Jacques Rancière is a refreshing read for anyone concerned with what art has to do with politics and society.” *ART REVIEW*

Publication: October 2008 / 160 pages

Rights sold: Verso **English**, Passagen **German**, Manantial **Argentina**, Hosein University Press **Japan**, Maska **Slovenia**, Editora WMF Martins Fontes **Brazil**, DeriveApprodi **Italy**, Metis **Turkey**, Orfeu negro **Portugal**, Edicija Jugoslavija **Serbia**, Ekkremes **Greece**, Mucsarnik **Hungary**, Pax Publishing House **Norway**, DK éditions **Arabic**, The Theatre Institute Bratislava **Slovakia and Czech Republic**, Octavo **Dutch**, Red Swallow LLC **Russia**, Tutkijaliitto **Finland**, Hyunsil **Korea**, The Commercial Press **Simplified Chinese**, Latvian Academy of Culture **Latvia**



Althusser's Lesson

Jacques Rancière

“The tensions between politics and theory that prompted Rancière to write *Althusser's Lesson* still continue to traverse contemporary radical thought. Originally an intervention into the post-1968 theoretico-political conjuncture, the long-awaited new edition of this legendary text promises to introduce a new generation of theorists and militants to the productive contradictions that lie at the foundations not only of Althusser's and Rancière's work, but of the continually renovated and renewed Marxist tradition itself.” PETER D. THOMAS, BRUNEL UNIVERSITY, LONDON, UK

Publication: February 2012 / 272 pages

Rights sold: Continuum **English**, Laika **German**, Libros del Zorzal **Argentina**, Greenbee **Korea**, Koshisha **Japan**, Nanjing UP **Simplified Chinese**, Lom **Chile**



What Does the Police do?

And How to Do Without It

Paul Rocher

“Far from being a simple study of the so-called non-lethal weapons used by the police, this book allows us to understand why and how this so-called legitimate violence is inherent to the political project it defends.” *LUNDI MATIN*

“Paul Rocher deconstructs the security myth according to which tear gas, defensive bullet launchers, etc., would guarantee a ‘softer’ maintenance of order. Experimented with in the colonies, and then in the face of social and labor movements in the 1970s, these weapons ‘whose non-lethality has never been proven’, and which feed a profitable international market, are today in the hands of police forces who have a comfortable margin to evaluate the seriousness of ‘public order disturbances’.” *LE MONDE DIPLOMATIQUE*

After police provides an encompassing analysis of neoliberal policing, which, despite generalized austerity, has very successfully managed to escape public spending cuts. It demonstrates that neoliberalism goes hand in hand with unprecedented police hold on societies. The argument however does not stop at this comprehensive critique of contemporary policing. Rather, it more profoundly retraces the police as a state body that is formally distinct from society, and which, due to structural selectivities, permanently oppresses the victims of an inherently unequal society. Thereby, based on an historico-theoretical Marxist analysis, the book goes beyond existing critical accounts insisting either on the functions of the police or its role during primitive accumulation, to show that the police, as such, is genuinely sealed from popular pressure. Hence, as a consequence, *Beyond Police* lays the organizational groundwork for a harmonious social order without police.

Publication: September 2022 / 250 pages

Rights sold: Katakarak **Spanish**

Interest expressed in Korean, German, English, Italian, Portuguese (Portugal)



Gassing, maiming, and subjugating

The politics of the nonlethal weapon

Paul Rocher

Nonlethal weapons drive police brutality. This forceful argument is at the heart of Paul Rocher’s demonstration, which breaks with the wide-spread idea that nonlethal weapons ensure a more ethical crowd control. Thereby, he provides a unique understanding of contemporary protest movements, from Hong Kong to Egypt and the USA, that have become unthinkable without the extensive use of rubber bullets, tear gas and water cannons. This original account about the rise of police brutality is bolstered by a political economy depicting the attractiveness of nonlethal weapons as expression of authoritarian neoliberalism.

Publication: June 2020 / 200 pages

Rights sold: Katakarak **Spanish**

Interest expressed in English



The Willing Slaves of Capital

Spinoza and Marx on Desire

Frédéric Lordon

“This ambitious but always clear book aims to reopen the conceptual framework of capitalism.” *LE MONDE*

In this fascinating new essay, Lordon brings together the critique of political economy of Karl Marx with the anthropology of the passions of Benedict Spinoza. For Lordon, it is crucial in order to understand the nature of the wage-labour relationship to factor the affects, desires and passions of the workers, the manner in which they invest themselves emotionally in their labour and their own servitude and domination.

Publication: September 2010 / 216 pages

Rights sold: Geulhangari **Korea**, Ksiazka i Prasa **Poland**, Metis **Turkey**, Verso **English**, Sakuhin Sha **Japan**, Tinta Limón **Argentina**, Derive Approdi **Italy**, Chongqing University Press **Simplified Chinese**

Interest expressed in German, Spanish, Portuguese (Brazil)



Imperium

Structures and Affects of Political Bodies

Frédéric Lordon

Abolishing the State is among the mottos of most of today's radical movements: it is the defining horizon of the extraparlimentary left and exerts a considerable influence on a broader spectrum of progressive forces through anti-Statist outlooks. This book, while sympathizing with this general impetus, critically examines the relevance of an anti-State agenda from the left. Lordon locates a crucial blindspot in the hope of a vanishing State. This political project relates to a political philosophy of social transparency and contractual arrangements that leaves aside the institutional dimension of collective life.

Written by one of the most prominent French heterodox economists, deeply influenced by the philosophy of Spinoza, this book elegantly discusses the pitfalls of both State-centered and anti-State politics – through a close reading of Pierre Bourdieu, Alain Badiou or Étienne Balibar. It is compelling for emancipatory politics to invent new forms of collective belonging and non-exclusive popular sovereignties.

Publication: September 2015 / 350 pages

Rights sold: Verso **English**, Matthes & Seitz **German**

Interest expressed in Spanish



Living Free of?

Institutions, police, labour money

Frédéric Lordon

In this short interview book, Frédéric Lordon shows how the intellectual conjuncture reflects this *Zeitgeist* and provides the rationale behind it – notably through a close reading of the works of Deleuze, Badiou, Rancière and, most of all, Agamben. Lordon argues that all these discourses boil down to cutting the heart of politics itself. In demanding that emancipation be at distance from any collective exercise of power, Agamben's politics gives little space for agency, deliberation, and decision. Restoring the true meaning of collectives, Lordon shows how inescapable it is to govern the commons, although this constructive dialogue outlines a most urgent point of agreement: the vital need for a radical critique of the capitalist State and police apparatus.

Publication: October 2019 / 250 pages

Rights sold: Verso **English**, Verso Libros **Spanish**, Manifest Llibres **Catalan**, Matthes & Seitz **German**

Interest expressed in Dutch, Italian, Portuguese (Brazil), Turkish



Figures of Communism

Frédéric Lordon

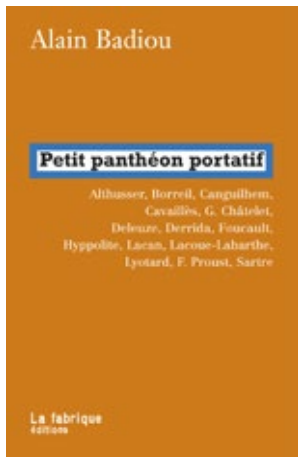
A decade ago, a handful of the world's most prestigious radical philosophers organized memorable events to relaunch the "Communist hypothesis". It is now our task to make it more than a mere hypothesis, a coherent program. In this essay, French philosopher and economist Frédéric Lordon shows how urgent it is to fulfil this promise. Global warming, increasing poverty, neofascisms, State racism, constitute all in themselves a threat to humanity. But Lordon argues that we cannot expect the people to give a blank cheque to radical intellectuals and parties after the tragedy of Soviet and Eastern bloc experiences. That is why, unless communists lay down their project of society, and elaborate their strategy to go from A to B, they are likely to be ignored by workers and the oppressed. Rather than complaining about the overwhelming influence of reactionary media on poor people's brains, Lordon proposes a clear blueprint for socialist construction and radical reform. The system he argues for is a very original combination of generalized self-management, forbidding capital accumulation while retaining market mechanisms, with a general regulation of wages and social security as an investment fund.

This book provides a very complete ABC of why we should transcend capitalism and how socialism might work. A timely intervention when younger generations get increasingly aware that neoliberalism needs to be overcome for the sake of humanity.

Publication: March 2021 / 282 pages

Rights sold: Verso **English**, Errata naturae **Spanish**, Ponte Alle Grazie **Italian**, Elefante **Brazil**

Interest expressed in German, Portuguese, Greek, Turkish



Pocket Pantheon

Alain Badiou

In this accessible work, France's leading radical thinker takes his readers on an incisive journey through twentieth-century philosophy. On the way he pays homage to great thinkers who have influenced him, whether as teachers, allies or opponents: from Althusser, Lacan and Sartre to Deleuze, Derrida and Foucault. Although Pocket Pantheon is at times critical, Badiou defends both his subjects and their work by setting them against the contemporary landscape of pop philosophers and media commentators.

Publication: February 2008 / 184 pages

Rights sold: Walter Konig **German**, Agra publications **Greece**, Il nuovo melangolo **Italy**, Verso **English**, Laiovento **Galicia**, Ghil **Korea**, Nanjing University Press **Simplified Chinese**, Karpos **Serbia**, Martins Editora Livraria **Brazil**, Editura Tact **Romania**
Interest expressed in Spanish



The Adventure of French Philosophy

Alain Badiou

Edited by Bruno Bosteels

Over forty years of French philosophy through the eyes of its greatest living exponent. *The Adventure of French Philosophy* is essential reading for anyone interested in what Badiou calls the “French moment” in contemporary thought. Badiou explores the exceptionally rich and varied world of French philosophy in a number of groundbreaking essays, published here for the first time in English or in a revised translation. Included are the often-quoted review of Louis Althusser's canonical works *For Marx* and *Reading Capital* and the scathing critique of “potato fascism” in Gilles Deleuze and Félix Guattari's *A Thousand Plateaus*. There are also talks on Michel Foucault and Jean-Luc Nancy, and reviews of the work of Jean-François Lyotard and Barbara Cassin, notable points of interest on an expansive tour of modern French thought.

Guided by a small set of fundamental questions concerning the nature of being, the event, the subject, and truth, Badiou pushes to an extreme the polemical force of his thinking. Against the formless continuum of life, he posits the need for radical discontinuity; against the false modesty of finitude, he pleads for the mathematical infinity of everyday situations; against the various returns to Kant, he argues for the persistence of the Hegelian dialectic; and against the lure of ultraleftism, his texts from the 1970s vindicate the role of Maoism as a driving force behind the communist Idea.

Publication: October 2012 / 272 pages

Rights sold: Eterna Cadencia **Argentina & Spain**, Autêntica Editora **Brazil**, DeriveApprodi **Italy**, Metis **Turkey**, Lom **Chile**, Passagen Verlag **German**, Hyunsil Publishing **Korea**, Henan University Press **Simplified Chinese**, Verso **English**, Centre de développement national **Arabic**



Petrograd, Shanghai

Two Revolutions of the XXth Century

Alain Badiou

Narrating history and philosophy with his usual pedagogy and intellectual rigor, Badiou also proposes close readings of two key texts of the revolutionary tradition of the xxth Century: Lenin's *April Theses* and Mao's *Declaration in 16 Points*. In this pathbreaking study, Badiou proposes to think of Lenin and Mao as precursors, as experimenters of a politics of a new type, at a distance from the State, close to "mass organizations" and the autonomous activity of the popular classes.

Publication: August 2018 / 128 pages

Rights sold: Sel Yayıncılık **Turkey**, Turia + Kant **German**, Tigre de Paper **Catalan**, Ubu editora **Brazil**, Mimesis **Italian**, Ektos Grammis **Greek**



Reflections on antisemitism

Alain Badiou et Éric Hazan

"French anti-Semitism is a very different animal to the diffuse form that has existed in the UK and these essays ... help us comprehend its complexities. Walking round Tel Aviv nowadays you are more likely to hear French spoken than English. Reading these essays it is not difficult to understand why."

BIRMINGHAM JEWISH RECORDER

Since the inception of the "War on Terror," Israel has become increasingly important to Western imperial strategy and ever more aggressive in its policies towards the Palestinians. A key ideological weapon in this development is the cynical and unjustified accusation of "anti-Semitism" to silence protest and dissent. For historical reasons, this tactic has been deployed most forcefully in France, and in the first of the two essays in this book French writers Alain Badiou and Eric Hazan demolish the "anti-Semitism is everywhere" claim used to bludgeon critics of the Israeli state and those who stand in solidarity with the banlieue youth.

February 2011 / 64 pages

Rights sold: Verso **English**



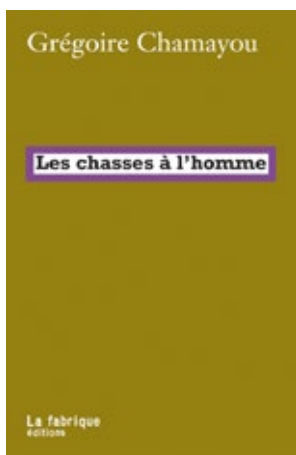
A Theory of the Drone

Grégoire Chamayou

By providing a short history of remote control, Chamayou attempts to investigate on the project of making human bodies disappear in hostile environments – whether it is in the context of wage labor, scientific experiments and last but not least, irregular warfare. His essay is also an incisive critique of the newest currents in US and Israeli ethics zealously vindicating the unlimited use of non-human armed forces against living bodies.

Publication: March 2013 / 368 pages

Rights sold: The New Press **English**, Passagen Verlag **German**, Derive Approdi **Italy**, Leesmagazijn **Dutch**, Ned ediciones **Spanish**, Futuro Anterior **Argentina**, Bona Liber Publishing **Korea**, Založba Krtina **Slovenia**, Aram **Turkey**, Akashi Shoten **Japan**, Ad Marginem Press **Russia**, The Commercial Press **Simplified Chinese**



Manhunt

Grégoire Chamayou

“From manhunting for sport in the Occident to the global search for ‘illegal aliens’ in the twenty-first century, this book offers a history of humans preying on other human beings. Applying the rubric of hunting to contemporary debates about illegal migrants, Chamayou shows that the supposedly newest hunt refreshes an old motif. A provocative take on a topic of great currency”, JIMMY CASAS KLAUSEN, UNIVERSITY OF WISCONSIN-MADISON

Publication: March 2010 / 150 pages

Rights sold: Princeton University Press **English**, Errata Naturae **Spanish**, Allotropo **Greece**, Açılım kitap **Turkey**, Lom **Chile**, Uruguay, **Argentina**, Bona Liber Publishing **Korea**, Akashi Shoten **Japan**, The Commercial Press **Simplified Chinese**, Clara Cocodrilo **Brazil**, Antígona **Portugal**, Luiss UP **Italian**



The Ungovernable Society

A Genealogy of Authoritarian Liberalism

Grégoire Chamayou

What if “human capital”, “efficiency theorem”, “principal-agent”, “Coase theorem” were not just flawed theories, but blueprints for a new model of society, based on the absolute primacy of the market? This is the central thesis of Chamayou, demonstrated step by step with clarity and rigor. In this light, the State paradoxically appears as a decisive actor for imposing market constraints and the primacy of the profit-motive over all social activities. In this respect, this book provides a major insight into the authoritarian underside of neoliberalism.

Publication: October 2018 / 336 pages

Rights sold: Suhrkamp **German**, Polity **English**, Ubu **Brazil**, Akal **Spanish**, Akashi Shoten **Japan**, Luiss UP **Italian**
Interest expressed in Korean, Chinese



What is the People?

With contributions by Alain Badiou, Pierre Bourdieu, Judith Butler, Georges Didi-Huberman, Sadri Khiari & Jacques Rancière

Discussing the politics and aesthetics of the people (Didi-Huberman), the emancipatory meanings of the people (Badiou), the devaluation of the “people” as a democratic concept (Rancière) and the relationship between racial hierarchies and the people of Western societies (Khiari), all these themes are included in this volume and contribute to a rethinking of the subversive power of the “people”.

Publication: March 2013 / 152 pages

Rights sold: Laïka **German**, Casus belli **Spain**, Lom **Chile**, Eterna Cadencia **Argentina**, Columbia University Press **English**, Hyunsil Publishing **Korea**, DeriveApprodi **Italy**, Ekdoseis Tou Eikostou Protou **Greece**, Ibun Sha **Japan**, Chongqing University Press **Simplified Chinese**, Ketebe **Turkish**
Interest expressed in Portuguese (Brazil)



Democracy, in What State?

Giorgio Agamben, Alain Badiou, Daniel Bensaïd, Wendy Brown, Jean-Luc Nancy, Jacques Rancière, Kristin Ross & Slavoj Žižek

“Democracy in What State? is timely, represents a wide variety of thinkers, and displays the political themes that are concern to these thinkers. This allows the reader not only to have access to a general progressive critique of current political practice but also to compare different approaches to progressive thought and action, particularly (although not exclusively) in the contemporary French scene. If I saw it on a bookstore shelf, I would undoubtedly reach for it with one hand while reaching for my wallet with the other”, TODD MAY,

CLEMSON UNIVERSITY

Publication : April 2009 / 130 pages

Rights sold: Nanajang **Korea**, Écosociété **Canada**, TankeKraft Förlag **Sweden**, Metis **Turkey**, Patakis **Greece**, Radical libros **Brazil**, Casus-Belli **Spain**, Prometeo Libros **Argentina**, Ibun-Sha **Japan**, Suhrkamp **German**, Columbia University Press **English**, Multimedia Institute **Croatia**, Ksiazka i Prasa **Poland**, Shanghai Academy **Simplified Chinese**, Rybka Publishers **Czech Republic**, Dar Altanweer **Arabic**



Foucault with Marx

Jacques Bidet

Bidet's impetus and clarity are serving a major purpose: reuniting two souls of critical social theory, in order to overcome an age-long separation between the "old left" and the so-called "new social movements".

Publication: November 2014 / 235 pages

Rights sold: Zed Books **English**, Metis **Turkey**, Sang Sang Academy **Korea**, Karl Dietz Verlag Berlin GmbH **German**, Udruga Bijeli Val **Croatia**

Interest expressed in Chinese, Italian, Spanish, Portuguese (Brazil)



From Canguilhem to Foucault, The Power of Norms

Pierre Macherey

Where do these norms come from? From where do norms derive their power? From lived experience, explains Canguilhem. From something that could be called History, according to Foucault. How did experience and history come to merge, in practice, their respective actions? That question is the focus of these two key authors of the latter half of the twentieth century, who engaged in a constant dialogue going on between them. Five studies, composed between 1963 and 1993, give an account of the way Canguilhem and Foucault developed the thematic of norms – an innovation whose importance is universally recognized today.

Publication: September 2009 / 145 pages

Rights sold: Amorrortu **Spanish**, Edizioni ETS **Italy**, Plethron **Greece**, Ksiązka i Prasa **Poland**, Chongqing University Press **Simplified Chinese**

Interest expressed in English



The University Discourse

Pierre Macherey

Pierre Macherey offers us in this book a fascinating long-view perspective on the question by exploring and comparing the views of classical philosophers (Kant, Hegel, Heidegger), critical theorists in the social sciences (Lacan, Bourdieu, Passeron) and writers (Rabelais, Hardy, Hesse, Nabokov). With such a critical distance, Macherey's rigorous and penetrating reflections allow us to assess the transformations and resistances currently underway in higher education with a wiser, more objective eye that does not seek to gild the university with nostalgia or self-satisfaction.

Publication: September 2011 / 264 pages

Rights sold: Orthotes **Italy**, Columbia University Press **English**



A Radical Introduction to the French Enlightenment

Bertrand Binoche

The radicality of French Enlightenment cannot be overstated, as its political quiescence never amounted to a resigned wisdom (in the way of Kant), but went along a deeply polemical and satirical denunciation of the existing state of things. Summing up major contributions of multiple authors through original and illuminating theses, Bertrand Binoche succeeds in making the *Philosophes* forerunners of modern social critique and a challenging and fascinating (albeit underestimated) school of thought.

Publication: November 2018 / 272 pages

Interest expressed in Chinese, English, Italian, Turkish



The Interruption

Jacques Rancière and politics

Christian Ruby

In this introduction to the work of Jacques Rancière, Christian Ruby demonstrates how in his philosophy, “politics can only exist as an act of interrupting, deregulating or breaking into the established social network”. A clearly written book that does not simplify, that respects without paraphrasing, an indispensable tool.

Publication: March 2009 / 140 pages

Rights sold: Prometeo Libros **Argentina**



Chronologies of the Present

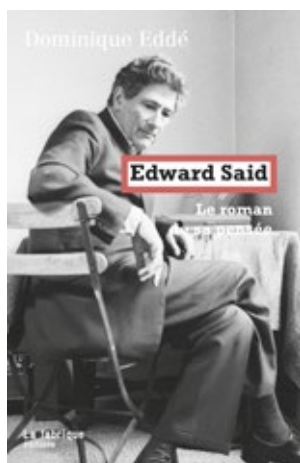
Sylvain Lazarus

Is it possible to think emancipatory politics without the concepts of class, party, revolution? Without lapsing into liberal varieties of anti-marxism, Sylvain Lazarus is committed to a renewal of our understanding of emancipation after the end of communist revolutionary processes. Among radicals, the author contends, the question is often put in the wrong way: instead of asking why they fail to win majorities among the people, they should inquire into the masses' (les gens) own original forms of thinking. According to Lazarus, a politics without parties or classes will find its proper distance from the State as soon as it experiments collective thinking about what governments do to their people. This book is a practical handbook to build networks of inquiries (enquêtes) and experiments among the people, for the people, where thinking is less a matter of vindicating dignity in the face of public corruption, policing and bureaucratism.

Publication: January 2022 / 128 pages

Rights sold: Neue Deutsch-Französische Jahrbücher **German**

Interest expressed in English, Korean, Italian, Turkish, Macedonian



Edward Said: the novel of his thought

Dominique Eddé

In this luminous and moving essay, French-Lebanese intellectual and novelist Dominique Eddé retells her intimate partnership with Said as an itinerary into the critic's life and thought. In a passionate flow of memories, inquiries, and discussions, Eddé achieves to not only introduce to Said, but to elucidate the mysteries and the limitations of his perspectives.

Publication: October 2017 / 240 pages

Rights sold: Verso **English**, MoveableType Legacy **Simplified Chinese**
Interest expressed in German, Italian, Spanish, Turkish



The Novel of the Political

Natacha Michel

Post-68 maoism in France has become a legend for its most prominent figures and thinkers. Among the biggest names of contemporary critical theory, living or dead, have historically participated in this political legacy: from Badiou to Rancière through Althusser. Less emphasis was put on the grassroots and organizational underpinnings of this extraordinary theoretical production. In this beautiful essay, French novelist, philosopher and literary critic Natacha Michel retells the events surrounding the foundation of Alain Badiou's own political organization, Union des communistes marxistes-léninistes de France (UCFML) and then l'Organisation politique (OP). Natacha Michel shows how original the trajectory was for a maoist politics that never covered up Stalin's atrocities and soon became critical of the Cultural revolution's failings. It is a powerfully written lesson of political fidelity to the Event of 1968, and a missing link in the continuing discussion of Badiou's contribution to critical philosophy.

Publication: September 2020 / 232 pages

Interest expressed in English, Spanish



K for Kolony

Kafka and the Decolonization of Imaginaries

Marie José Mondzain

"K for kolony offers itself as a great and decisive essay on literary criticism as it restores to literature its power that has always been rejected or underestimated: that of its naked political force." *CONTRETEMPS*

Marie José Mondzain is globally among the most influential thinkers today in critical visual culture, and contemporary aesthetics. She is also a committed and radical critic of imperialist and colonial visualities in the age of globalized necropolitics. This book on Kafka as an emancipatory and potentially decolonial novelist is all the more fascinating.

Publication: February 2020 / 247 pages



Autonomia in Italy of the 1970s

Marcello Tarì

“Among the book’s primary merits, there is a prominent one: Tarì transforms a subject at first sight entrenched in the politics of a defined region and period into a contemporary world historical moment whose potentialities and significance have anything but waned.”

ROBERTO NIGRO, *LA REVUE DES LIVRES*

Publication : October 2011 / 320 pages

Rights sold: DeriveApprodi **Italy**, Laika **German**, Traficantes de Sueños **Spain**, GLAC Edições **Brazil**



Dynamics of rebellion

On past insurrections and others to come

Eric Hazan

Eric Hazan provides a radically unconventional narrative. Contrary to all talks of a vanguard party, insurrections break out when unexpected, he shows. Even more: in each revolution, so-called “revolutionary parties” have always been off the mark, trying to bring the movement back in the bosom of parliaments, assemblies or “popular fronts”. Hazan’s alternative is sketched in a vivid and sensible assessment of a variety of revolutions: through the examples of the Paris Commune of 1871, the Shanghai Commune of 1967, the Russian revolution of 1917, the Spanish revolution of 1936-1937, the German revolution of 1919, and the zaptistas, the author shows that successful insurrections entail fed up people who start a movement, military conspiracies (revolutionary committees of a handful of individuals) and defections among repressive forces.

Publication: Mars 2015 / 140 pages

Rights sold: Unrast **German**, Virus **Spanish**, GLAC **Portuguese**
Interest expressed in Italian



First Revolutionary Measures

Eric Hazan & Kamo

When political leaderships in the West collapse, it will be essential for the people that they put communism immediately on the agenda. This book is a short introduction about what is to be done in the aftermath a regime’s demise: how to prevent any power from restoring itself and how to reorganize society without a central authority and according to people’s needs. Small-scale production, massive reduction of work, delocalized and grassroots restructuring of healthcare, transports and industry, abolition of wage work: such are the steps that *First revolutionary measures* unfolds in a practical manner.

Publication: September 2013 / 120 pages

Rights sold: Leesmagazijn **Dutch**, Contre-Bass **Germany**, Zed Books **English**, GLAC Edições **Brazil**



A People's History of the French Revolution

Eric Hazan

A bold new history of the French Revolution from the standpoint of the peasant, workers, women sans culottes.

"A luminous book ... resurrecting, day by day, week by week, the essential moments of this singular epoch, where the most unbridled enthusiasm, tragedy, courage, treachery mingle together ... an account capable of dispelling the boredom of previous conflicting accounts. With this book, with its multiple focal points and perspectives, which allow the clamor of the French Revolution to be heard ... a new momentum is found." *MARIANNE*

"A People's History of the French Revolution chronicles the 1789 upheaval in all its guillotine gore and popular fury ... The combination of bottom-up testimony with quick authorial intelligence lends the history a vivid immediacy."

IAN THOMSON, *INDEPENDENT*

Publication: September 2012 / 417 pages

Rights sold: Verso **English**, Estacao Liberdade **Brazil**, Say Dagitim **Turkey**
Interest expressed in Korean, German, Spanish



Robespierre

Georges Labica

Whether it be about war and peace, revolutionary government, social justice, politics and religion, Robespierre's contribution has been the first philosophical thought of the Revolution as a whole political sequence. In a time when the politics of truth and the philosophy of the event have an undeniable audience, Labica's study remains indispensable to an understanding of the contemporary significance of Robespierre's life and work.

Publication: February 2013 / 216 pages



In Defence of the Terror

Liberty or Death in the French Revolution

Sophie Wahnich

In this succinct essay, Sophie Wahnich explains how, contrary to prevailing interpretations, the institution of Terror sought to put a brake on legitimate popular violence—in Danton's words, to "be terrible so as to spare the people the need to be so"—and was subsequently subsumed in a logic of war. The Terror was "a process welded to a regime of popular sovereignty, the only alternatives being to defeat tyranny or die for liberty."

Publication: February 2003 / 112 pages

Rights sold: Verso **English**, Politopías **Spanish**, Rybka **Czech Republic**, Matthes & Seitz **German**, Baglam Yayincilik **Turkish**



The Origins of Nazi Violence

Enzo Traverso

“With admirable concision and a sovereign command of the relevant literature, Enzo Traverso makes a powerful case for embedding the Holocaust in the larger narrative of the Western history, rather than seeing it as an ineffable aberration. His elegantly written essay will take its place alongside the work of earlier defender of this argument, most notably Horkheimer and Adorno, Arendt, and Baumann, who force us to acknowledge the dark underside of the civilizing process”, MARTIN JAY

Publication: June 2002 / 192 pages

Rights sold: New Press **English**, Fondo de Cultura Económica **Argentina**, Ksiazka i Prasa **Poland**, Uitgeverij Verbum **Dutch**, Ekdoseis Tou Eikostou Protou **Greece**, Âyiné **Portuguese**, İletişim **Turkish**



The Emancipation of the Workers

A History of the First International

Mathieu Léonard

“Mathieu Léonard, a historian, sheds light on founding debates on collectivism, elections, the relevance of labor strike action, originally denied then widely vindicated by social movements in 1867. The author makes plain the subtleties of a thought that was developing among revolutionaries of all Europe”

LE MONDE DIPLOMATIQUE

“Mathieu Léonard draws a complete sketch of this period, both short-lived and rich.” *LIBÉRATION*

Publication: October 2011 / 416 pages

Rights sold: Edizioni Alegre **Italy**



The Revolution Betrayed

Napoleon Bonaparte and the Society of Property Owners

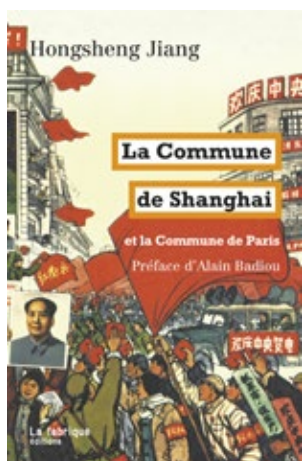
Marc Belissa, Yannick Bosc

The bicentenary of Napoleon Bonaparte's death has given rise in France to a series of tributes from the political class and the media praising the merits of this 'builder' and 'strategist' who restored order after the Revolution. In a period of authoritarian hardening of the current regime, the Napoleonic myth once again serves the fantasy of order and a strong state. Against such glorification, this book shows the conditions under which Bonapartism was imposed and its heavy legacy on French institutions: the confiscation of democracy, the reign of experts, police surveillance, patriarchy, the omnipotence of landlords and more. It also reminds us why, outside the borders of France, the name of Bonaparte remains associated with a disastrous military adventurism that sought to impose his yoke on the peoples of Europe, by a bloody colonial reaction and the re-establishment of slavery.

Publication: November 2021 / 304 pages

Rights sold: DeriveApprodi **Italy**

Interest expressed in English, Spanish



The Shanghai Commune and the Paris Commune

Hongsheng Jiang

With a foreword by Alain Badiou

This compelling historical study, based on first-hand Chinese materials, conveys all the ambiguities that a socialist political construction has to face: between grassroots democracy and control from above, social well-being and economic stability, socialist and capitalist roaders inside the ruling party. These important issues are discussed in an original foreword by Alain Badiou, reaffirming the importance – despite all its limitations – of the Cultural revolution as an event to think emancipatory politics today.

Publication: September 2014 / 345 pages

Interest expressed in [Spanish](#)



From Resistance to Civil War in Greece 1941-1946

Joëlle Fontaine

The story of the heroic resistance to Nazi occupation led by the Communist inspired EAM(National Liberation Front) and its army, the ELAS, is too often forgotten. In the zones controlled by these forces, popular committees ruled and social reforms were carried out, for a horizon other than a simple return to the status quo ante seemed to be opening up once the fascists had been expelled. But the partisans found themselves fighting against the occupying forces and the pro-monarchist property-owning classes which were determined to see their previous privileges restored. Plus, the British were on the scenes, acting as arbiters but actually plotting for a restoration of the monarchy. Once the Nazis had been defeated, the façade of unity disintegrated and the nation was split in two. A vicious civil war followed.

Publication : April 2012 / 384 pages



Jewish Berbers

Julien Cohen-Lacassagne

With a foreword by Shlomo Sand

It is often thought that Jewish people have, since the destruction of the Temple, been an exiled people, and most Jewish descent stemmed from this early diaspora. On the contrary, as award-winning Shlomo Sand (who authors a foreword for this book) has consistently shown, Jewish people did not hesitate to convert other people.

In this pathbreaking book, Cohen-Lacassagne debunks one of the most entrenched myths about Jews in the mediterranean: the idea of Sephardic-Jewishness. Reframing Jewish identities represents a timely intervention in a world where it seems more urgent than ever to recall Jewish affinities with Arabic-Berber communities in the long history of the mediterranean. "Judeo-christianity" is, in fact, far less a thing than Judeo-islamity.

Publication: June 2020 / 200 pages

Rights sold: Bouregreg [Arabic](#)

Interest expressed in [German](#), [English](#)



Manuscript
available in
English

Understanding Saudi Politics: A History of Violence

Wahhabism, corruption and violence

Malise Ruthven

From Ibn Saud to Mohammad bin Salman, Ruthven patiently and lucidly discloses the patterns that made religious extremism into a legitimate State actor, but also the deep contradictions behind the model: regional imbalances due to support to non-State militias, sectarianism, corruption and bureaucracy, rivalries with other fundamentalist tendencies (notably, salafism, Muslim Brotherhood), Turkey and Yemen. Although Wahhabism appears like a trillion-fueled monolith, cracks may have begun to show.

Publication: October 2019 / 336 pages

Rights sold: Verso English



with
Etat commun
a film by
Eyal Sivan

A Common State

Between the River Jordan and the Sea

Eric Hazan & Eyal Sivan

“Hazan and Sivan begin with an uncontroversial statement: the two-state idea, which appeared for the first time in 1937, has got nowhere. They ask the question: what is a supposed ‘realistic’ solution that has failed for 75 years? Is it not time to make a U-turn, abandoning a failed “realism” to embrace an untried ‘utopia’?” *POLITIS*

Publication: March 2012 / 72 pages



A Legitimate Boycott

For a Cultural and Academic Boycott of Israel

Eyal Sivan & Armelle Laborie

This book is a defense of a strategy of cultural boycott, in regards with new tactics of «branding Israel». Contrary to pro-Israel legal advice, the authors demonstrate that a cultural boycott of Israel does not constitute a discriminatory policy. Individuals, whatever nationality, are not targeted. What is needed is a boycott of the cultural and academic institutions that either whitewash illegal occupation, or directly collaborate in a particularly brutal and militarized state violence. Lucidly, vividly and with unflinching rigor, the authors (one of them an anti-occupation Israeli filmmaker) reclaim the legacy of successful non-violent strategies and show how effective they can be in the current situation.

Publication: October 2016 / 200 pages

Rights sold: Promedia German

“We founded La fabrique in 1998. “We” being a group of friends, including philosophers, historians, publishers, who shared a desire to work together toward publishing books on theory and action. Our intention is that these books be politically engaged, but free from any sectarian bent, as well as from any group or party allegiance. These are philosophical texts, texts on history or analyses of our times. From France or from elsewhere, contemporary or classic, famous or very young, the authors are among those who question the ideology of domination. La Fabrique is still a small voice. We hope and trust it will be heard.”

Eric Hazan, founder-director of éditions La fabrique

Introduction to Eric Hazan

“Amid the intellectual murkiness of the European scene, a few bright flames are burning: as witness the work of Eric Hazan. Founder-director of Editions La Fabrique, since 1998 he has published a steady stream of radical and imaginative works, notably translations of dissident Israeli and Palestinian writings. Over the last six years he has produced four books of his own, among them *L’Invention de Paris* (2002), *Chronique de la guerre civile* (2004) and *Changement de Propriétaire: La guerre civile continue* (2007) – extracts from which are reproduced below. Hazan was born in Paris in 1936, and trained as a medical student. Briefly a young Communist militant, he broke with the Party in 1956 – not over Hungary, but Algeria: a PCF that disavowed its Arab comrades, and expelled militants arrested for supporting the FLN, was no longer the Party of the Resistance. Hazan joined a trickle of doctors in counter-flow to the mass exodus of French professionals from Algeria in 1962, working as village medic. In 1970, he helped form the Franco-Palestinian Medical Association and served as a volunteer doctor in a refugee camp outside Beirut. The shift to publishing came in 1983, when he took over his father’s art house, Editions Hazan; forced into a deal with Hachette 15 years later, he broke free to set up La Fabrique. A rare figure in France to speak out in trenchant terms – “a duty as a Jew” – against the overwhelming official consensus on the Middle East, Hazan has eloquently analysed the ways in which traditional French antisemitism, inadmissible after the collaboration with Nazism, has been “delegated” to the descendants of the colonized, while traditional French racism has found new expression in attacking the latter for a media-inflated judeophobia. In his work, the metaphor of a “world civil war”, its frontlines everywhere, also takes concrete form in the state coercion of the banlieue, the slums, the imperial warzones. His writings assemble collages – fragments of time, scenes from the street – in an attempt to recompose the totality which the operations of the liberal-democratic media work to disperse. Hazan has described his programme as putting Rancière’s notion of “the equality of anyone with anyone” into practice. The views of a singular internationalist, informed by a broad historical culture.”

NEW LEFT REVIEW 48, NOVEMBER-DECEMBER 2007

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